

Fachgruppe Anglistik und Amerikanistik
Englische und amerikanische Literatur
Sprachwissenschaft

Courses with comments
WiSe 2025/26

BA Anglistik/Amerikanistik, BA Intercultural Studies
MA Intercultural Anglophone Studies
Lehramtsstudiengänge Englisch

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GENERAL INFORMATION

Areas of Research and Teaching

For information on the different **areas of research and teaching** (incl. research focus and contact information for staff members) please see the following links:

English Literary and Cultural Studies

- [English Studies and Anglophone Literatures \(Prof. Dr. Susan Arndt\)](#)
- [English Literature \(Prof. Dr. Florian Klaeger\)](#)

American Literary and Cultural Studies

- [American Studies / Anglophone Literatures and Cultures \(Prof. Dr. Sylvia Mayer\)](#)
- [Amerikanistik / North American Studies \(Prof. Dr. Jeanne Cortiel\)](#)

Linguistics

- [English Linguistics 1 \(Prof. Dr. Susanne Mühleisen\)](#)
- [English Linguistics 2 \(Prof. Dr. Markus Bieswanger\)](#)

Fachdidaktik

- [Fachdidaktik Englisch \(Dr. Sylvia Fehling\)](#)

Types of Courses

Ü = Übung (exercise), V = Vorlesung (lecture), PS = Proseminar (lower level seminar), AS = Advanced Seminar (Hauptseminar), OS = Advanced Seminar II (Oberseminar)

PS LIT AM / AS LIT AM = Seminars in American studies; PS LIT ANG / AS LIT ANG = Seminars in British studies

Please register for all course(s) on cmlife

GENERAL COURSES

ENGLISH LITERATURE AND CULTURE

Übung**Habinek****Introduction to British Literary and Cultural Studies I****Module: GM LIT 1****2 SWS, Mo 12-14**

This foundational course offers an introduction to basic skills for the study of literary and filmic texts with a focus on works from Great Britain. It provides students with the scholarly terminology and methodological tools for analysing lyric, dramatic, and narrative texts, as well as film. Furthermore, we shall explore fundamental concepts such as 'genre', 'literary history', 'canon', and 'culture'.

In this group, we will be focusing on the following primary texts: William Shakespeare's *Macbeth* (first performed 1606); short stories and poems by John Donne, Rudyard Kipling, Roald Dahl, and others; and Virginia Woolf's novel *To The Lighthouse* (1927).

Please purchase (in hard or electronic copy) these editions: *Macbeth* (ISBN 1904271413) and *To The Lighthouse* (ISBN 0393422593). Other materials will be made available on the course e-learning site.

Übung**Arndt****Introduction to British Literary and Cultural Studies II****Module: GM LIT 1****Fr 14-17 (bi-weekly, and blocked session)**

This foundational course offers an introduction to basic skills for the study of literary and filmic texts with a focus on works from Great Britain (as well as, in this group, the Caribbean and Africa). It provides students with the scholarly terminology and methodological tools for analysing lyric, dramatic, and narrative texts, as well as film. Furthermore, we shall explore fundamental concepts such as 'genre', 'literary history', 'canon', and 'culture'.

In this group, we will be focusing on the following primary texts: William Shakespeare's *Othello* (first mentioned 1604); Samuel T. Coleridge's "The Rime of the Ancient Mariner" (1798) and William Blake's "Little Black Boy" (1789-94), Fred d'Aguiar's *The Longest Memory* (1994) as well as Denis Villeneuve's *Arrival* (2016).

In addition to the texts provided in the e-learning, we will work with the following texts:

William Shakespeare, *Othello* (c. 1604) – Arden Third Series, ISBN 19034364512.

Fred d'Aguiar, *The Longest Memory* [1994], ISBN 9780099462217

Readings for this class will be made available in the form of a digital reader.

Lecture course literary studies
Klaeger
Survey of British Literature: Seventeenth- and Eighteenth-Century Literature
Module: GM LIT 2, VM LIT HIST ANG
VL, 2 SWS, Fri 12-14

This introductory lecture course surveys British literature in English from the early seventeenth to the mid-eighteenth century. We shall consider the forms and functions of literature in the periods before, during, and after the English Civil War, as well as developments in literary production and reception in Enlightenment Britain. This entails explorations of political, social, religious, and philosophical dimensions of early modern British literature. While emphasis will be placed on the rise of the novel in the eighteenth century, we will also explore forms of verse and drama, as well as non-fictional prose writing.

Readings for this class will be made available digitally.

Zusätzliche Information für Studierende des Lehramtsstudiengangs Gymnasium: Die Vorlesung beschäftigt sich mit Inhalten, die insbesondere für drei Themenbereiche der literaturwissenschaftlichen Klausur im Staatsexamen relevant sind: Bereich 1 (anglistisch) „dramatische Texte bis 1700“; Bereich 4 (anglistisch) „lyrische Texte bis inkl. Romantik“ und Bereich 8 (anglistisch) „narrative und expositorische Texte 1650—1800“.

Proseminar Literary Studies
Habinek
Introduction to the analysis of narrative texts: South and Southeast Asian and Oceanic fiction
PS LIT ANG
2 SWS, Mo 14-16

This proseminar will engage methodological and analytical literary practices, including literary historiography and cultural studies, to explore texts by Southeast Asian and Oceanic writers, both longer-form novels and short-form fiction. We will consider problems of identity, colonialism and postcolonialism, migration and diaspora, intersectionality, and the connection between land and narrative. Special emphasis will be placed on understanding how local mythologies, political histories, and cultural expressions inform the texture and meaning of each text. In working on each text, students will refine narrative analysis techniques developed in other introductory courses.

Please purchase (in electronic or hard copy) these editions: Witi Ihimaera, *The Whale Rider* (ISBN 0241669987); Jhumpa Lahiri, *The Namesake* (ISBN 0006551807); and Michael Ondaatje, *Anil's Ghost* (ISBN 9780099554455). Other materials will be made available on the e-learning site.

Proseminar Literary Studies
N.N.
The Postmillennial Risk Novel
PS LIT ANG
Ü, 2 SWS, Mo 12-14

Drawing on Ulrich Beck's theory of the world risk society—an era of modern society that struggles with self-created, uncontrollable (global) risks—this seminar examines how contemporary British novels engage with 21st-century threats surrounding climate change and (bio)technological innovation. As “arguably one of the most influential works of European social analysts in the late 20th century,” Beck's

theory offers a starting point for the seminar, but we will also consider theoretical frameworks that, unlike Beck's, consider the complexities of risk perception related to gender, cultural contexts, and subjective experience. Employing risk as a category of literary analysis, we will read Kazuo Ishiguro's *Never Let Me Go* (2005) and Ian McEwan's *Solar* (2010) to explore how fictional narratives dramatize uncertainties surrounding the (post)human condition, scientific progress, and environmental crisis. The goal of the seminar is to develop skills for the critical analysis of narrative texts within their literary, cultural, and historical contexts.

Texts to be purchased:

- Kazuo Ishiguro, *Never Let Me Go* (2005)
- Ian McEwan, *Solar* (2010)
- The third text will be announced before the start of the winter term

Secondary reading material will be made available on the e-learning platform.

Proseminar Literary Studies

Matzke

A Beautiful Place to Die: Southern African Crime Fiction

PS LIT ANG

2 SWS, Mo 12-14

With the publication of *A Survey of South African Crime Fiction* (2017), *Women and Crime in Post-Transitional South African Crime Fiction* (2021) and the more recent *Anglophone African Detective Fiction 1940-2020* (2024), crime fiction aficionados are finally being presented with study aids that provide guidance through the plethora of crime narratives emerging out of South(ern) Africa ever since the transition to democracy in 1994. In this seminar we will be looking at the genre's publishing history, genre categories and the role of crime fiction in society; and we will critically analyse a selection of krimi texts, focusing among others on gender, ecocriticism, and the link between past and present.

The following texts will be considered:

- Angela Makholva, *Red Ink* (2007)
- Deon Meyer, *Blood Safari* (2009)
- Malla Nunn, *A Beautiful Place to Die* (2009)
- Unity Dow, *The Screaming of the Innocent* (2002)

Recommended preparatory reading:

- Sam Naidu and Elizabeth le Roux, *A Survey of South African Crime Fiction* (2017)
- Sabine Binder, *Women and Crime in Post-Transitional South African Crime Fiction* (2021) (OA)
- Matthew J. Christensen, *Anglophone African Detective Fiction 1940-2020* (2024)

Proseminar Literary Studies

Matzke

Introduction to British Drama II- 1950s to the Present

PS LIT ANG

PS+ Ü 2 SWS, Tue 12-14, + 1SWS (optional)

This course provides an introduction to major British dramatists and plays from the 1950s to the present. We will look at texts and contexts, and trace patterns of development in British theatre over a period of almost seventy years. We will also attend various theatre productions and a guided

tour/workshop at the Staatstheater Nürnberg and/or streamed performances at various playhouses in the UK.

The following plays will be considered:

- Shelagh Delaney, *A Taste of Honey* (1958)
- Peter Shaffer, *Equus* (1973)
- Caryl Churchill, *Top Girls* (1982)
- Sarah Kane, *Blasted* (1995)
- Roy Williams, *Sing Yer Heart Out for the Lads* (2002)
- Chris Thorpe, *Status* (2018)

Additional reading assignments will be made available on the e-learning platform. This is part two of a two-semester introduction to British drama. Each course can also be taken separately.

Proseminar Literary Studies

Matzke

Re-imagining Yorùbá History: Ladipo, Stephan, Soyinka, Bandele

PS LIT ANG

2 SWS, Wed 08-10

In this seminar we will be looking at different creative works that have reimagined a publicly charged historical incident at Òyó, Nigeria, in 1945 for their own agendas and dramaturgies. The episode inspired, and was responded to, by a number of plays and films, including Duro Ladipo's "Yorùbá opera" *Ọba Waja* (1964), Wole Soyinka's postcolonial classic *Death and the King's Horseman* (1975) and the West German-Nigerian television film *Taiwo Shango oder: Der zweite Tag nach dem Tod* [Taiwo Shango or: The Second Day after the Death] (1965), written and directed by Klaus Stephan. Most recently, it was dealt with in Biyi Bandele's EbonyLife TV/Netflix production *Ẹlẹ́şin Ọba: The King's Horseman* (2022), itself an adaptation of Soyinka's play. As the "Òyó episode" continues to stir people's imagination, we will study how this incident has been (controversially) revisited and (re-)mediated in narrative and performance in different media, spaces and languages, and across various periods of time. All texts will be dealt with in English.

The following plays and films will be considered:

Duro Ladipo, *Ọba Waja*, transl. Ulli Beier (1964)

Klaus Stephan, dir., *Taiwo Shango oder: Der zweite Tag nach dem Tod* [Taiwo Shango or: The Second Day after the Death] (1965)

Wole Soyinka, *Death and the King's Horseman* (1975)

Biyi Bandele, dir., *Ẹlẹ́şin Ọba: The King's Horseman* (2022)

Additional reading assignments will be made available on the e-learning platform or in the ZUB "Semesterapparat".

Proseminar Literary Studies

Matzke

Introduction to British Poetry II – Victorian Age to the Present

PS LIT ANG

2 SWS, Wed 12-14

This seminar provides an introduction to selected British poetry from the Victorian Age to the present. We will engage in close readings of these texts and look at their historical and cultural contexts. Following Billy Collins' "Introduction to Poetry" (1986), we will 'hold' these poems 'up to the light', 'drop' questions into them, 'walk inside their s and feel the walls for a light switch', perform them and read them aloud, and we will think about what reading poetry means to us today.

This is part two of a two-semester introduction to British poetry. Each course can also be taken separately. Reading assignments will be made available on the e-learning platform.

Advanced Seminar Literary Studies

Arndt

Shakespeare's Plays. A Reading Seminar

AS LIT ANG

HS, 2 SWS, Wed 17-20 (bi-weekly & blocked session)

The aim of this seminar is to engage in a close reading of Shakespeare's tragedies, histories and comedies. In doing so, we will look at how Shakespeare negotiated power and justice, humour and pain, nature and science, love and revenge, source and adaptation as well as family, friendship and community. In doing so, the course is able to prepare teacher students to prepare for the Erste Staatsprüfung, while also laying the foundations for possible staging strategies.

Advanced Seminar Literary Studies

Arndt

Reading Seminar: From bell hooks to Sara Ahmed

AS LIT ANG

HS, 2 SWS, Thu 16-18,

Intersectionality is a tool to dismantle the multifacetedness of power and domination, of inequality and oppression as well as of respective resistance and intervention. The colloquium will focus on two major intellectual driving forces of intersectionality, namely bell hooks and Sarah Ahmed, while also looking at other authors and texts. All participants are also asked to bring selected case studies (a question, a fictional text, an interview, a piece of art etc.), in order to talk about given intersectional complexities.

Advanced Seminar Literary Studies

Arndt

Trigger Warnings 'n Literature

AS LIT ANG

HS 2 SWS, Thu 18-20 (bi-weekly & blocked session),

Fictional texts have been impacted by the discourses and mainstream norm/alities of their time. Authors might have intended some kind of interventional poetics, but they have also reproduced mainstream knowledges. The latter is often resonating with and thus reproducing discrimination. How can we deal with such texts today? How can we talk about discrimination without reproducing its codes? How can respective dialogues in society and institutions like libraries or schools be moulded? The aim of the course is to build a website/ an app to share respective arguments. Also, we will write comments and trigger warnings for structural discrimination for selected books. To do so, we start off from intersectional readings of, for example, British novels like Daniel Defoe's *Robinson Crusoe*, Joseph Conrad's *Heart of Darkness* or William Golding's *Lord of the Flies*.

Advanced Seminar Literary Studies**Klaeger****Science and literature in early modern England****AS LIT ANG****HS, 2 SWS, Thu 10-12**

During and after the COVID pandemic, the authority of science over people's lives became a major topic for public debate – not for the first time. Who, we asked, is in a place to pronounce upon 'facts'? What is a 'specialist'; what is the nature of scientific expertise; and what constitutes 'scientific truth'? In this course, we shall examine a period when similar questions were asked, as the very concept of 'science' was only emerging. By way of literary responses of Englishmen and –women to the early modern revolution in 'natural philosophy', we shall ask: How did developments in the study of the natural world affect the production of poetry, drama, and prose? How, in turn, did 'natural philosophers' comment on the epistemological utility (and pitfalls) of language and rhetoric? Which ideas, methods, and forms travelled between 'science' and 'literature' in a period before either of them was known by those names, and before they were even perceived as clearly distinct from each other?

We shall examine texts from all major literary genres engaging with the nature, purpose, and products of seventeenth- and eighteenth-century natural philosophy. This includes elegiac laments for the loss of old certainties; satires on scientists; utopian fictions of other worlds; and a wide range of other responses.

Readings for this class will be made available digitally.

Vorbereitung für die Erste Lehramtsprüfung**Klaeger****Englische Literaturwissenschaft****Module: EM FW****Ü, 2 SWS, Thu 10-12**

Diese Übung dient der Vorbereitung von Lehramtsstudierenden auf die literaturwissenschaftliche Klausur im Rahmen der Ersten Staatsprüfung. Literaturhistorisches Überblickswissen wird gefestigt, Instrumentarien der literaturwissenschaftlichen Analyse vertieft und der Umgang mit Klausurfragen geübt. Konkret werden anhand der vorgegebenen Epochen- und Gattungsschwerpunkte die Kompetenzen im Bereich der Analyse narrativer, dramatischer und lyrischer Texte sowie Kenntnisse der britischen Literatur- und Kulturgeschichte weiter vertieft. Gegenstand der Übung sind in diesem Kurs ausschließlich Texte der britischen und irischen Literatur bzw. die britische und irische Literatur- und Kulturgeschichte.

Readings for this class will be made available digitally.

Colloquium**Arndt****Colloquium Intersectionality Studies****Modules: PKIS Coll, KuGeA, G 3 Master colloquium****2 SWS, Thu 14-16**

Intersectionality is a tool to dismantle the multifacetedness of power and domination, of inequality and oppression as well as of respective resistance and intervention. The seminar will focus on theories and methods that enable to grasp given complexities without taming them into the logics of superficial orders. All participants are asked to bring selected case studies (a question, a fictional text, an interview, a piece of art etc.), in order to talk about given intersectional complexities. The seminar is organised as an interactive working space that aims at presenting the shared work in the course of a public workshop/performance.

AMERICAN LITERATURE AND CULTURE

Übung

Mayer

Introduction to American Literary and Cultural Studies (Group II)

Module: GM LIT 1

2 SWS, Mo 10-12

First class meeting: Monday, October 20, 2025

In our rapidly changing world, the United States continues to be a key player in world events. As an economic power, whose historical and current cultural formations have contributed strongly to our increasingly globalized world, the various manifestations of U.S. literature and culture call for in-depth investigation. This introductory class has three major goals. (1) It provides a survey of American literary and cultural history from the 17th to the 21st century, giving particular emphasis to the diversity of (ethnic) voices and to the diversity of media and genres that have shaped it. (2) It introduces basic theoretical and methodological concepts and categories that have defined the field of American Studies since its emergence in the 1930s. (3) It introduces participants to the systematic analysis of literary texts and of films (the film we will study is the environmental blockbuster movie *The Day After Tomorrow*).

Text to be purchased: Neil Campbell and Alasdair Kean. *American Cultural Studies. An Introduction to American Culture*. [latest edition];

Requirements: active participation, written exam

Übung

Medina

Introduction to American Literary and Cultural Studies (Group I)

Module: GM LIT 1

2 SWS, Tue 10-12

First class meeting: Tuesday, October 21, 2025

In our rapidly changing world, the United States continues to be a key player in world events. As an economic power whose historical and current cultural formations have contributed strongly to our increasingly globalized world, the various manifestations of U.S. literature and culture call for in-depth investigation. This introductory class has three major goals. (1) It provides a survey of American literary and cultural history from the 17th to the 21st century, giving particular emphasis to the diversity of (ethnic) voices and to the diversity of media and genres that have shaped it. (2) It introduces basic theoretical and methodological concepts and categories that have defined the field of American Studies since its emergence in the 1930s. (3) It introduces participants to the systematic analysis of literary texts and of films (the film we will study is the environmental blockbuster movie *The Day After Tomorrow*).

Text to be purchased: Neil Campbell and Alasdair Kean. *American Cultural Studies. An Introduction to American Culture*. [latest edition];

Requirements: active participation, written exam

Survey Lecture American Literary and Cultural History I
Colonial Period

Mayer

Module: GM LIT 2 AM; VM LIT HIST AM
2 SWS, Wed 10-12

First Meeting: Wednesday 15.10.2025

This lecture class is the first in a cycle of four that introduce students to the literary and cultural history of the United States. In the first meetings, the lectures will discuss major texts of the colonial period (early 17th century to 1776), introducing English/British colonization in the wider context of the European colonization of the Americas. The lectures will, however, focus on the period of the early American republic (1770s to 1820s) which saw the emergence of the modern United States. Political independence, combined with the ideology of equality, unleashed a burst of energy and expansion unimaginable during colonial times and led to far-reaching social, economic, ecological, and cultural changes. The lectures trace the contributions of many artists and intellectuals to this process in which a unique, dynamic, and always conflicted national cultural identity developed from a diversity of contributing voices. While the focus of attention will be on literary texts, on narrative and drama, the cultural work of the arts and of non-fictional texts such as the Declaration of Independence will also be addressed. Throughout, the lectures will point out how many of the the issues and debates emerging during this foundational era have continued to shape U.S. American (cultural) history to the present day.

Many of the texts discussed in the lectures can be found in The Norton Anthology of American Literature (any edition). Additional materials (e.g. the syllabus and weekly handouts) will be made available on the UBT E-learning Server.

- - - Zusätzliche Information für Studierende des Lehramtstudiengangs Gymnasium: Die Vorlesung beschäftigt sich mit Inhalten, die insbesondere für zwei Themenbereiche der literaturwissenschaftlichen Klausur im Staatsexamen relevant sind: Bereich 5 (amerikanistisch) "narrative und expositorische Texte von ca. 1650 - 1800"; Bereich 6 (amerikanistisch) "narrative und expositorische Texte im 19. Jahrhundert".

Zusätzliche Information für Studierende der Studiengänge Realschule/berufsbildende Schulen: Die Vorlesung beschäftigt sich mit Inhalten, die insbesondere für den Themenbereich "narrative und expositorische Texte ab dem 19. Jahrhundert" in der literaturwissenschaftlichen Klausur im Staatsexamen relevant sind. - - -

Proseminar Literary Studies

Borchardt

Transatlantic Modernism and Narrative Innovation: On Time, Consciousness, and Form in Virginia Woolf and William Faulkner

PS LIT AM

2 SWS, Blockseminar (exact dates to be announced)

This proseminar examines the formal and philosophical experiments of transatlantic modernism—an intellectual movement shaped by profound transformations within, and exchanges between, Europe and the United States in the early twentieth century—through close readings of Virginia Woolf's *To the Lighthouse* (1927) and William Faulkner's *As I Lay Dying* (1930). These two modernist masterpieces,

produced on opposite sides of the Atlantic, engage deeply with questions of time, consciousness, and (the limits of) narrative form, responding to shared experiences of modernity, including war, industrialization and urbanization. In the opening sessions, we will address the historical, cultural and intellectual contexts that informed modernist innovations, with particular attention to developments in psychology, philosophy, and the visual arts, as well as to the transatlantic currents that connect Woolf's and Faulkner's work. Building on this foundation, the remainder of the seminar will be devoted to analyzing how their novels disrupt linear chronology, fragment narrative perspective, and reimagine the novel's capacity to represent interiority and cognitive processes.

To be purchased:

William Faulkner. *As I Lay Dying*. Vermilion, 1996. [ISBN 978-0-09-947931-4]

Virginia Woolf. *To the Lighthouse*. Penguin Books Ltd, 2000. [ISBN 978-0-14-118341-1]

Please note that this seminar will meet in a block format with one introductory session on Friday, December 19, 2025, and two block meetings scheduled for Friday, January 23 and January 30, 2026, from 9:30 am to 3:30 pm on both days.

Schedule:

December 19, 2025, 8:30 – 10:00 am

January 23, 2026, 9:30 am – 3:30 pm

January 30, 2026, 9:30 am – 3:30 pm

Proseminar Literary Studies

Krstic

Writing Water: The Contemporary American Novel and the Blue Humanities

PS LIT AM

2 SWS, Tue 12-14

In this seminar, students will be introduced to the field of the blue humanities that Steve Mentz describes as “a current of scholarly and artistic discourses that foreground human relationship with water in all its forms.” We are living in what Mentz calls “ecocatastrophic times,” marked by widespread pollution, loss of biodiversity, and the degradation of the complex oceanic ecosystems. In response, the blue humanities offer a conceptual vocabulary to rethink our relationship to (planetary) water. Following this “offshore perspective,” we will explore how contemporary American fiction engages with water on material and symbolic levels. We will read Linda Hogan's *Solar Storms* (1994) and MeiMei Evans's *Oil and Water* (2013), two novels that critically engage with water as a source of life and livelihood, a part of Indigenous cultural heritage, and a “resource of imagination.” The goal of the seminar is to develop skills for critical analysis of narrative texts within their cultural and historical contexts.

Texts to be purchased:

Linda Hogan, *Solar Storms*. Scribner Paperback Fiction, 1997 [ISBN 978-0-6848-2539-7]

MeiMei Evans, *Oil and Water*. U of Alaska Press, 2013. [ISBN 978-1-60223-200-6]

Secondary reading material will be made available on the UBT e-Learning platform.

Proseminar Literary Studies
Medina**“The Gothic Poetry of Edgar Allan Poe (aka Poe-try)”****PS LIT AM****2 SWS, Wed 8-10,****Our first meeting will be Wednesday, October 15, 2025.**

Haunted by the specters of the dead, vengeful ravens, ghostly palaces, and mist-laden seas, the poetry of Edgar Allan Poe offers an exemplary glimpse into the realm of the Gothic - a literary mode characterized by fear, decay, and the persistence of the past. Writing during the first half of the nineteenth century during the era of American Romanticism, Poe's works respond to the beginning of industrialization by focusing on a mythic, pseudo-medieval past and the sublimity of nature, while also challenging the rigid rationalism of the Enlightenment through his treatment of the psyche. Indeed, Poe never shied away from questions of madness, grief, or love, and the sumptuousness of his lyric works exemplifies both Romantic and Gothic modes. For Poe, the form of the poem represented an opportunity to perfect his aesthetic mastery, and his poetry includes prosodic experiments that continue to resonate today. Like the "dark Romantic" he was, Poe drew on personal tragedies as inspiration for his works, and through the mournful, desolate, and strangely beautiful words he left behind, Poe's melancholic ghost lingers in the pantheon of great American writers to this day.

In this seminar, we will read a selection of Poe's poems, focusing in particular on Gothic themes like death, memory, and the supernatural, as well as on formal and aesthetic techniques.

Text to be purchased (please acquire this EXACT edition):

G.R. Thompson, editor. *The Selected Writings of Edgar Allan Poe*. Norton Critical Edition, 2004. [ISBN: 978-0393972856]

All other reading material will be made available on E-learning.

Proseminar Literary Studies
Medina**“American Transcendentalism”****PS LIT AM****2 SWS, Thu 10-12,****Our first meeting will be Thursday, October 16, 2025**

When, in 1854, Henry David Thoreau wrote that he "went to the woods because [he] wished to live deliberately, to front only the essential facts of life, and see if [he] could not learn what it had to teach," he articulated one of the essential beliefs of the American transcendentalists: that insight and experience alone reveal life's deepest truths. From around 1830 to 1855, New England thinkers, writers, and reformers like Thoreau and his mentor Ralph Waldo Emerson espoused a uniquely American idealism, attempting to prove through praxis the unity of creation, humanity's innate goodness, and the importance of beauty over rationality. Though short-lived as a philosophical movement, American transcendentalism nevertheless exerted significant influence over the development of national ideas of identity, political engagement, morality, and the connection between nature and culture.

In this seminar we will read and analyze key works from two of transcendentalism's founding figures, Thoreau and Emerson, and interrogate the extent to which their ideas (and ideals) remain relevant today.

Text to be purchased (please acquire this EXACT edition):

Lawrence Buell, editor. *The American Transcendentalists*. Modern Library edition, Random House, 2006. [ISBN: 978-0812975093]

All other reading material will be made available on E-learning.

Advanced Seminar

Mayer/ Feldhaar

“EcoFacts and EcoFictions: Interdisciplinary Approaches to Environmental Understanding”

AS LIT AM

(Block meetings, January 2026; exact dates to be announced)

How do we understand “nature,” and how do different disciplines approach the environmental crises of our time? This interdisciplinary seminar introduces and brings together perspectives from ecocriticism, environmental humanities, and biology/ecology to explore the role of facts and fictions in shaping our knowledge of the natural world. Through literary texts, films, and scientific readings, we will investigate how environmental knowledge is produced, communicated, and contested, and how it shapes socioeconomic practices.

We will engage with foundational concepts such as “nature,” “culture,” or “ecosystem,” explore scientific and literary ways of knowing, and examine how storytelling functions in both science and fiction, not least when it comes to developing environmental ethical stances. By engaging topics such as biodiversity and extinction, climate change, critical animal and plant studies, and indigenous versus Western knowledge systems, we will not only collaborate across disciplinary boundaries, but also reflect on the ethical and methodological implications of interdisciplinary work.

Primary texts:

Please purchase this novel: Ursula K. Le Guin, *The Word for World is Forest*, London: Gollancz, 2022. [ISBN: 978-1399607797]

Further materials (such as selected short stories, scientific articles, articles on interdisciplinary research, movies, and nature documentaries) will be made available via e-learning.

Advanced Seminar Literary and Cultural Studies

Cortiel

More-than-Human Bonds: Animals in American Fiction

AS LIT AM

HS, 2 SWS, Mo 12-14,

In this course, we will focus on human-animal bonds in U.S. fiction and film, with particular attention to dogs as companions in situations of crisis—from climate catastrophe to emotional trauma. Drawing on Animal Studies and post-humanist theory, we will examine how animals in narrative not only act but also shape how stories can be told. How does the presence of animals affect narrative voice, structure, and perspective? What kinds of stories emerge when animals take on narrative, emotional, or

ethical agency? Major themes include survival, care, grief, gender, race, and species difference.

Primary readings: (excerpts from) *The Call of the Wild* by Jack London (1903, novel); *A Boy and His Dog* by Harlan Ellison (1969, literature, novella); “*A Dog and His Boy*” by Jill Thompson & Evan Dorkin (2006, comics, short story); *I Am Legend* directed by Francis Lawrence (2007, film, science fiction); *Y: The Last Man* by Brian K. Vaughan et al. (2002–2008, comics, serialized narrative); *Salvage the Bones* by Jesmyn Ward (2011, novel); *We Are All Completely Beside Ourselves* by Karen Joy Fowler (2013, novel); *Megan Leavey* directed by Gabriela Cowperthwaite (2017, film, biographical war drama).

More information and study materials will be available online (elearning.uni-bayreuth.de).

Advanced Seminar Literary and Cultural Studies
Nineteenth-Century American Narrative in Context

Cortiel

AS LIT AM

HS, 2 SWS, Tue 14-16,

In this course, we will focus on the development of narrative forms in nineteenth-century American literature. Through close readings of novels, short stories, and excerpts from other narrative texts, we will examine how these texts engage with evolving ideas of nation, race, gender, and cultural identity.

We will explore major genres such as historical fiction, the sentimental novel, and the slave narrative, and situate them within literary periods including Romanticism, Realism, and Naturalism. We will also ask how narrative form responds to key cultural narratives of the long nineteenth century—among them the frontier, success, and liberation. At the same time, we will reflect on how recent approaches in literary studies—such as planetarity, new materialism, and post-critique—invite us to reconsider how we read these texts and what they ask of us as twenty-first-century readers.

Primary texts will include Lydia Maria Child’s *Hobomok* (1824), Harriet Beecher Stowe’s *Dred* (1856), Henry James’s *Daisy Miller* (1878), and selected short stories and excerpts by Washington Irving, Nathaniel Hawthorne, Edgar Allan Poe, Herman Melville, Mark Twain, John Rollin Ridge, Kate Chopin, Rebecca Harding Davis, Harriet Jacobs, Charlotte Perkins Gilman, and others.

More information and study materials will be available online (elearning.uni-bayreuth.de).

Cultural Theories and Research Methods
Reading Contemporary American Film

Cortiel

Module: SM KULT

HS, 2 SWS, Fr 14-17 (14-tägig),

This seminar introduces students to major methods and theories in cultural studies, with a focus on reading popular film. The seminar is project-based and will connect attention to film form with current theories of culture. After the introductory session, students will work in groups to develop original, methodologically sound readings of a contemporary film, *Ryan Coogler’s Black Panther: Wakanda Forever* (2022). We will start with a close shot-by-shot analysis and move on to analyzing the film using current theories of film and culture. Please watch the film at least once before the beginning of the semester.

You will find more information and a course schedule on the e-learning page of this course.

Übung**Mayer****“Vorbereitung für die erste Lehramtsprüfung: Englische
/Amerikanische Literaturwissenschaft (Amerikanische Literatur)****Module: EM FW****2 SWS, Tue 10-12,****Beginn: Dienstag, 14.10.2025**

Die Übung bereitet Lehramtsstudierende auf die literaturwissenschaftliche Klausur im Staatsexamen vor. Zur Vorbereitung der Klausur werden anhand der vorgegebenen Themenbereiche (d.h. Epochen- und Gattungsschwerpunkte) die Kompetenzen im Bereich der Analyse narrativer, dramatischer und lyrischer Texte sowie Kenntnisse der US-amerikanischen Literatur- und Kulturgeschichte weiter vertieft. Gegenstand der Übung sind im Wintersemester 2021/22 ausschließlich Texte der amerikanischen Literatur bzw. die amerikanische Literatur- und Kulturgeschichte.

LINGUISTICS

Vorlesung/Übung**Bieswanger****Introduction to English Linguistics I****Module: GM LING 1****V/Ü, 2 SWS, Tue 12-14,**

The aim of this introductory course is to provide students with basic knowledge of the field of English linguistics and its sub-disciplines, especially phonetics, phonology, morphology, syntax, semantics, and pragmatics. The focus in this course is both theoretical and practical. There will be a final exam at the end of the course.

Preparatory Reading:

Bieswanger, Markus and Annette Becker. 2021. *Introduction to English Linguistics*. 5th Edition. Tübingen: Francke.

Vorlesung/Übung**Laube****Introduction to English Linguistics I****Module: GM LING 1****V/Ü, 2 SWS, Wed 10-12,**

The aim of this introductory course is to provide students with basic knowledge of the field of English linguistics and its sub-disciplines, especially phonetics, phonology, morphology, syntax, semantics, and pragmatics. The focus in this course is both theoretical and practical. There will be a final exam at the end of the course.

Preparatory Reading:

Bieswanger, Markus and Annette Becker. 2021. *Introduction to English Linguistics*. 5th Edition. Tübingen: Francke.

Vorlesung/Übung**Maier****Introduction to English Linguistics I****Module: GM LING 1****V/Ü, 2 SWS, Mo 12-14****First Meeting: Monday 20.10.2025**

The aim of this introductory course is to provide students with basic knowledge of the field of English linguistics and its sub-disciplines, especially phonetics, phonology, morphology, syntax, semantics, and pragmatics. The focus in this course is both theoretical and practical. There will be a final exam at the end of the course.

Preparatory Reading:

Bieswanger, Markus and Annette Becker. 2021. *Introduction to English Linguistics*. 5th Edition. Tübingen: Francke.

Vorlesung/Übung**Trüdinger****Introduction to English Linguistics I****Module: GM LING 1****V/Ü, 2 SWS, Thu 10-12,**

The aim of this introductory course is to provide students with basic knowledge of the field of English linguistics and its sub-disciplines, especially phonetics, phonology, morphology, syntax, semantics, and pragmatics. The focus in this course is both theoretical and practical. There will be a final exam at the end of the course.

Preparatory Reading:

Bieswanger, Markus and Annette Becker. 2021. *Introduction to English Linguistics*. 5th Edition. Tübingen: Francke

Vorlesung/Übung**Reinhardt-
Beiersdorfer****History of the English Language****Module: VM LING HIST****V, 2 SWS, Wed 10-12,**

Throughout its history, the English language has undergone significant transformation. This seminar explores the most important developments in the evolution of English, from Old to Present-Day English. We will examine changes in the lexicon, morphology, syntax and phonology, as well as the methods used to investigate language change and the theories that seek to explain it. By studying the history of the English language, we can gain a deeper appreciation and understanding of the language we use today.

Proseminar Linguistics**Anchimbe****Online discourses: Mediated communication****PS, 2 SWS, Mon 10-12**

This course aims to describe the methodological, theoretical and analytical frameworks and approaches used in mediated communication research so far. These include sociological, sociolinguistic, pragmatic, empirical, forensic, conversational & discourse analytic, cultural, etc. approaches. Important here is how these approaches answer questions such as: how is communication carried out in computer-mediated situations online? What is the function of the medium in: 1) the ways people pass on messages, i.e. communicate, 2) keep communion, i.e. stay in contact, 3) construct communities of practice, i.e. shared values and features, and 4) how language is a central factor in all these communications and communities.

Proseminar Linguistics**Bieswanger****Englishes around the World****PS, 2 SWS, Thu 10-12**

This course surveys the geographical varieties of English around the world, including "big" and "small" as well as native and non-native varieties. With the help of available literature, authentic texts, recordings and audiovisual material, we will identify the main kinds of linguistic differences between these varieties at the individual levels of language and the most important linguistic features of selected geographical varieties of English.

Proseminar Linguistics**Laube****American English(es): Language Variation in North America****PS, 2 SWS, Tue 12-14**

What is American English and, if "yes", how many? Needless to say, American English is not a monolithic entity, but the region is characterized by considerable regional, social, and ethnic linguistic variation. In this seminar, we will examine the development of the English language ever since it first hit the shores of North America in the 17th century, ultimately becoming one of the most influential varieties of English worldwide. In particular, we will look beyond what is generally referred to as "standard" or "general" American and zoom in on a selection of regional, social, and ethnic varieties of English, discussing their respective sociohistories and linguistic properties. Within this topical context, students will be introduced to number of linguistic subdisciplines and related methodological approaches, e.g., dialectology, sociolinguistics, and variation studies, and we will take a hands-on-approach to studying linguistic variation in American English(es).

Proseminar Linguistics**Reinhardt-
Beiersdorfer****Language, Thought and Meaning: Explorations in Cognitive****PS, 2 SWS, Thu 12-14**

This seminar introduces students to the central ideas and approaches within the field of cognitive linguistics. We will investigate how language both reflects and shapes human cognition, beginning with core tenets and key figures in the discipline. Topics include prototypes and categories, levels of categorization, figure-ground organization, conceptual metaphors and metonymies, frames, scripts, and constructions. We will also explore conceptual blending and iconicity as key mechanisms of meaning construction. Finally, we will consider the implications of cognitive linguistic insights for foreign language learning and teaching.

Our primary coursebook will be Ungerer & Schmid's *An Introduction to Cognitive Linguistics* (Ungerer, Friedrich and Hans-Jörg Schmid. 2006. *An Introduction to Cognitive Linguistics*. 2nd edition. Harlow: Longman.) which is also included on the reading list for the Staatsexamen.

Proseminar Linguistics**Trüdinger****Phonetics and Phonology****PS, 2 SWS, Tue 12-14**

This seminar will focus on the production of human speech and the sound system of the English language. Together we will explore what sound actually is, how humans create it and how we can analyse differences in speech sounds. We will discuss key methods and findings of phonetics and phonology, and investigate differences across the varieties of English.

Advanced Seminar Linguistics**Anchimbe****Language Contact****HS, 2 SWS, Mon 12-14**

This course focuses on some of the major outcomes of the contact of languages, cultures and peoples. The linguistic and social particularities of contact situations and their respective outcomes will constitute the bases for investigation of language contact processes and the theories propounded to explain them. Attention will be on contact processes such as bilingualism & multilingualism, language change, attrition, shift, survival & death, code-mixing & code-switching, substratal influence, and the emergence and evolution of English-based Pidgins and Creoles.

Advanced Seminar Linguistics**Anchimbe****Theoretical Approaches to Language, Variation and Culture (A1)****HS, 2 SWS, Tue 10-12**

This course is intended as an advanced exploration of various theoretical approaches of linguistics. It offers both a hands-on application of theories and a practical engagement with each of these approaches. The theoretical approaches envisaged for discussion include Schools of Linguistics, History of the English Language, Sociolinguistics, Language Contact and Change, Cognitive Linguistics, Corpus Linguistics, Written and Spoken Language, Text Linguistics, Pragmatics and Conversation Analysis and First Language Acquisition.

Advanced Seminar Linguistics**Anchimbe****Postcolonial Pragmatics****HS, 2 SWS, Thu 10-12**

Postcolonial pragmatics describes pragmatic phenomena and linguistic choices in postcolonial discourses traceable to the complex nature of postcolonial communities. Colonial contact and the subsequent hybridism of patterns of lingual and social behaviour are central here. This advanced course will focus on these phenomena and choices and their instantiations in various discourses (spoken,

printed, audiovisual, virtual) and across communities. Topics of interest include postcolonial refunctionalisation of speech acts, influences of indigenous notions of decorum, respect, avoidance, floor rights, address forms, etc. on interaction, and the discursive construction of identities and social roles.

Advanced Seminar Linguistics

Bieswanger

Analyzing Pragmatic Variation

HS, 2 SWS, Wed 10-12

Variational Pragmatics is a fairly new field of inquiry, aiming at the systematic investigation of previously neglected intra-lingual variation at the pragmatic level. We will focus on the theoretical framework of Variational Pragmatics and the empirical analysis of pragmatic variation concerning varieties of pluricentric languages such as English.

Vorlesung/Übung

Mühleisen

Vorbereitungskurs für die Staatsexamensklausur in Englischer Sprachwissenschaft (synchron)

Module: EM FW

Ü, 2 SWS, Tue 14-16

This course is aimed at *Lehramt* students approaching their final exam (*Staatsexamen*) in English linguistics who intend to focus on synchronic linguistics. Based on the Orientierungshilfe für das *Staatsexamen* in *Englischer Sprachwissenschaft (Gymnasium)* and the *Anforderungsprofil L-UF Sprachwissenschaft (Realschule)*, we will discuss relevant topics in synchronic linguistics and exercises from previous *Staatsexamen*. An advanced level of linguistic knowledge is indispensable for this course (at least *Introduction to English Linguistics I & II* and one *Pro- or Hauptseminar* in one of the core areas of part A of the *Staatsexamensklausur*), so brush up your linguistics knowledge before taking this class!

Übung

Laube

Crashkurs Quirk Syntax für das Staatsexamen

Ü, Tue 16-18 (bi-weekly)

Dieser Kurs verschafft interessierten Studierenden einen kompakten Überblick über das für das Staatsexamen in englischer Sprachwissenschaft relevante syntaktische Modell der sogenannten Quirk-Grammatiken (Quirk et al. 1985; Greenbaum & Quirk 1992) und soll ihnen die Möglichkeit bieten, ihre Fertigkeiten in der syntaktischen Beschreibung des Englischen zu festigen. Nach einer kurzen Grundlagenphase werden v.a. Aufgabenstellungen aus dem vertieften Staatsexamen besprochen. Dieser freiwillige Vertiefungskurs richtet sich vorrangig an Studierende kurz vor der ersten Staatsprüfung.

Lektüreempfehlung:

Arendholz, Jenny (ed.). 2022. *English Syntax: Basic Facts and In-Depth Analyses*. Tübingen: Narr Francke Attempto Verlag.

Übung**Bieswanger****Project Work and final Thesis Preparation****Ü, 2 SWS, Thu 14-16**

This course is meant to give students an opportunity to develop and discuss their project work papers (BA Anglistik/Amerikanistik Projektseminar) as well as their final thesis projects (Bachelor thesis, MA thesis, Zulassungsarbeit) in English linguistics. – Please note: This is not the exam preparation class for the written Lehramt Staatsexamen (please attend the class specifically designed for StEx candidates).

FACHDIDAKTIK ENGLISCH

Einführung in die Fachdidaktik Englisch

Slawik-Wüllenweber

Module: GM FD

2 SWS, Mi 8-10

Das Einführungsseminar stellt grundlegende Entwicklungen, Gebiete und Methoden der Fachdidaktik Englisch vor und beschäftigt sich u. a. mit Prinzipien des Fremdsprachenunterrichts, Spracherwerbstheorien sowie der Analyse zentraler Aspekte des Lern- und Lehrprozesses. Ferner wird auf Prozesse fokussiert, die bei den sprachlichen Fertigkeiten Hörverstehen, Hör-Seh-Verstehen, Lesen, Sprechen, Schreiben und Sprachmittlung ablaufen und auf deren didaktisch-methodische Umsetzung im Unterricht. Weitere Themen sind die Entwicklung von Medienkompetenz, die Arbeit mit literarischen Texten, bilinguals Lehren und Lernen sowie interkulturelles Lernen.

Anmeldung zum Seminar bitte über cmlife.

Einführung in die Fachdidaktik Englisch

Fehling

Module: GM FD

2 SWS, Mi 16-18,

Das Seminar beginnt am 22.10.2025

Das Einführungsseminar stellt grundlegende Entwicklungen, Gebiete und Methoden der Fachdidaktik Englisch vor und beschäftigt sich u. a. mit Prinzipien des Fremdsprachenunterrichts, Spracherwerbstheorien sowie der Analyse zentraler Aspekte des Lern- und Lehrprozesses. Ferner wird auf Prozesse fokussiert, die bei den sprachlichen Fertigkeiten Hörverstehen, Hör-Seh-Verstehen, Lesen, Sprechen, Schreiben und Sprachmittlung ablaufen und auf deren didaktisch-methodische Umsetzung im Unterricht. Weitere Themen sind die Entwicklung von Medienkompetenz, die Arbeit mit literarischen Texten, bilinguals Lehren und Lernen sowie interkulturelles Lernen.

Anmeldung zum Seminar bitte über cmlife.

Einführung in die Fachdidaktik Englisch

Fehling

Module: GM FD

2 SWS, Mi 18-20,

Das Seminar beginnt am 22.10.2025

Das Einführungsseminar stellt grundlegende Entwicklungen, Gebiete und Methoden der Fachdidaktik Englisch vor und beschäftigt sich u. a. mit Prinzipien des Fremdsprachenunterrichts, Spracherwerbstheorien sowie der Analyse zentraler Aspekte des Lern- und Lehrprozesses. Ferner wird auf Prozesse fokussiert, die bei den sprachlichen Fertigkeiten Hörverstehen, Hör-Seh-Verstehen, Lesen, Sprechen, Schreiben und Sprachmittlung ablaufen und auf deren didaktisch-methodische Umsetzung im Unterricht. Weitere Themen sind die Entwicklung von Medienkompetenz, die Arbeit mit literarischen Texten, bilinguals Lehren und Lernen sowie interkulturelles Lernen.

Anmeldung zum Seminar bitte über cmlife.

Einführung in die Fachdidaktik Englisch

Groß

Module: GM FD

2 SWS, Do 12-14

Das Einführungsseminar stellt grundlegende Entwicklungen, Gebiete und Methoden der Fachdidaktik Englisch vor und beschäftigt sich u. a. mit Prinzipien des Fremdsprachenunterrichts, Spracherwerbstheorien sowie der Analyse zentraler Aspekte des Lern- und Lehrprozesses. Ferner wird auf Prozesse fokussiert, die bei den sprachlichen Fertigkeiten Hörverstehen, Hör-Seh-Verstehen, Lesen, Sprechen, Schreiben und Sprachmittlung ablaufen und auf deren didaktisch-methodische Umsetzung im Unterricht. Weitere Themen sind die Entwicklung von Medienkompetenz, die Arbeit mit literarischen Texten, bilinguals Lehren und Lernen sowie interkulturelles Lernen.

Anmeldung zum Seminar bitte über cmlife.

Einführung in die Fachdidaktik Englisch

Fehliing

Module: GM FD

2 SWS, Fr 10-12,

Das Seminar beginnt am 24.10.2025

Das Einführungsseminar stellt grundlegende Entwicklungen, Gebiete und Methoden der Fachdidaktik Englisch vor und beschäftigt sich u. a. mit Prinzipien des Fremdsprachenunterrichts, Spracherwerbstheorien sowie der Analyse zentraler Aspekte des Lern- und Lehrprozesses. Ferner wird auf Prozesse fokussiert, die bei den sprachlichen Fertigkeiten Hörverstehen, Hör-Seh-Verstehen, Lesen, Sprechen, Schreiben und Sprachmittlung ablaufen und auf deren didaktisch-methodische Umsetzung im Unterricht. Weitere Themen sind die Entwicklung von Medienkompetenz, die Arbeit mit literarischen Texten, bilinguals Lehren und Lernen sowie interkulturelles Lernen.

Anmeldung zum Seminar bitte über cmlife.

Seminar Fachdidaktik Englisch:

Tschokothe

Medien im Englischunterricht

Module: VM FD 1; VM FD 2

2 SWS, Mo 14-16,

Das Seminar beginnt am 20.10.2025

Medien sind ein wichtiger und nicht mehr wegzudenkender Bestandteil des zeitgemäßen Englischunterrichts. In diesem Seminar soll es darum gehen, geeignete Medien für den Englischunterricht mithilfe theoretischer Betrachtungen näher zu beleuchten. Darauf aufbauend werden die Funktionen von Medien als Unterstützung des Lehrens hinsichtlich der fünf Fertigkeiten untersucht, ehe die Medienkompetenz im Englischunterricht und damit zusammenhängende Kompetenzbereiche anhand praktischer Übungen behandelt werden.

Anmeldung zum Seminar bitte über cmlife

Seminar Fachdidaktik Englisch:

Seyferth-Zapf

Digitales Lehren und Lernen im Englischunterricht

Module: VM FD 1; VM FD 22 SWS, Mi 14-16

Vor dem Hintergrund der fortschreitenden Digitalisierung und der zunehmenden Relevanz von Künstlicher Intelligenz (KI) für Lehr-Lernprozesse geht das Seminar der Frage nach, welche Implikationen sich daraus für den Englischunterricht ergeben. Unter Berücksichtigung praxis- und theorieorientierter Perspektiven wird es z.B. um die Gestaltung interaktiver und immersiver Lernmedien, um KI als Gegenstand des Englischunterrichts oder um die Förderung von digital media literacy skills im Kontext problembehafteter digitaler Formate gehen.

Anmeldung zum Seminar bitte über cmlife.

Seminar Fachdidaktik Englisch:

Fehling

Heterogenität im Englischunterricht

Module: VM FD 1; VM FD 2

2 SWS, Do 10-12

Das Seminar beginnt am 23.10.2025

In dem Seminar wird auf den Umgang mit Heterogenität im Fremdsprachenunterricht fokussiert. Dabei werden sowohl theoretische Aspekte als auch Implementierungsmöglichkeiten für den Englischunterricht diskutiert. Die Schwerpunkte liegen dabei auf dem Thema Inklusion, kooperativen und interkulturellen Ansätzen sowie dem Aspekt Bildung für nachhaltige Entwicklung (BNE).

Anmeldung zum Seminar bitte über cmlife.

Seminar Fachdidaktik Englisch:

Friedrich-Gemkow

Kreative Methoden der Literaturvermittlung im Englischunterricht

Module: VM FD 1; VM FD 2

2 SWS, Do 14-16

In diesem Seminar werden wir gemeinsam didaktische Ansätze erkunden, die ein aktives Auseinandersetzen mit unterschiedlichen Literaturformaten im Englischunterricht ermöglichen und so das aktive Lernen fördern. Dabei werden wir verschiedene Methoden und ihre Umsetzungsmöglichkeiten anhand von ausgewählten Texten besprechen und ausprobieren. Neben didaktisch-methodischen Konzepten der Literaturvermittlung werden auch die Unterstützungsmöglichkeiten von künstlicher Intelligenz in Form von Chatbots Teil der Veranstaltung sein. Sie werden daher nicht nur eine Vielzahl von didaktischen Methoden kennenlernen, sondern haben auch die Möglichkeit, Ihre eigene Kreativität als Lehrkraft zu entfalten, indem Sie eine Unterrichtseinheit entsprechend Ihrer Zielgruppe und den damit verbundenen Lernzielen planen und im Seminar durchführen.

Anmeldung zum Seminar bitte über cmlife.

Seminar zum studienbegleitenden fachdidaktischen Praktikum:
Praktikumsschule Christian-Ernestinum-Gymnasium, Praxismodul
Module: VM FD 1; VM FD 2
2 SWS, Mo 12-14

Tchokothe

Dieses Seminar beschäftigt sich mit der Erstellung und Analyse von Unterrichtseinheiten, dem Aufbau und Entwurf einer ausgearbeiteten Unterrichtsvorbereitung sowie der Analyse des Lehrplans. Zudem werden problematische Aspekte aus der Unterrichtspraxis des Englischunterrichts diskutiert und in Rückbindung an fachdidaktische Theorien Lösungswege dazu aufgezeigt.

Anmeldung zum Seminar bitte über cmlife.

Seminar zum studienbegleitenden fachdidaktischen Praktikum:
Praktikumsschule Graf-Münster-Gymnasium, Praxismodul
Module: VM FD 1; VM FD 2
2 SWS, Mi 10-12

**Slawik-
Wüllenweber**

Dieses Seminar beschäftigt sich mit der Erstellung und Analyse von Unterrichtseinheiten, dem Aufbau und Entwurf einer ausgearbeiteten Unterrichtsvorbereitung sowie der Analyse des Lehrplans. Zudem werden problematische Aspekte aus der Unterrichtspraxis des Englischunterrichts diskutiert und in Rückbindung an fachdidaktische Theorien Lösungswege dazu aufgezeigt.

Anmeldung zum Seminar bitte über cmlife.

Seminar zum studienbegleitenden fachdidaktischen Praktikum:
Praktikumsschule Johannes-Kepler-Realschule, Praxismodul
Module: VM FD 1; VM FD 2
2 SWS, Do 14-16

Groß

Dieses Seminar beschäftigt sich mit der Erstellung und Analyse von Unterrichtseinheiten, dem Aufbau und Entwurf einer ausgearbeiteten Unterrichtsvorbereitung sowie der Analyse des Lehrplans. Zudem werden problematische Aspekte aus der Unterrichtspraxis des Englischunterrichts diskutiert und in Rückbindung an fachdidaktische Theorien Lösungswege dazu aufgezeigt.

Anmeldung zum Seminar bitte über cmlife.

Vorbereitung für die Erste Lehramtsprüfung: Fachdidaktik Englisch**Fehling****Module: EM FD****2 SWS, Do 12-14****Das Seminar beginnt am 23.10.2025**

Die Veranstaltung dient der Vorbereitung auf das schriftliche Staatsexamen in der Fachdidaktik Englisch. Dabei werden Fragen der Examensvorbereitung und der Vorgehensweise in der Klausur sowie mögliche Prüfungsthemen aus den folgenden Bereichen diskutiert:

- a) Sprachlerntheorien und individuelle Voraussetzungen des Spracherwerbs
- b) Theorie und Methodik des kommunikativen Englischunterrichts
- c) Theorien und Ziele des interkulturellen Lernens
- d) Ziele und Verfahren der Textarbeit in Hinblick auf interkulturelle, literarische und sprachliche Bildungsziele

Anmeldung zum Seminar bitte über cmlife.

Vorbereitung für die Erste Lehramtsprüfung: Fachdidaktik Englisch**Fehling****Module: EM FD****2 SWS, Fr. 12-14****Das Seminar beginnt am 24.10.2025**

Die Veranstaltung dient der Vorbereitung auf das schriftliche Staatsexamen in der Fachdidaktik Englisch. Dabei werden Fragen der Examensvorbereitung und der Vorgehensweise in der Klausur sowie mögliche Prüfungsthemen aus den folgenden Bereichen diskutiert:

- a) Sprachlerntheorien und individuelle Voraussetzungen des Spracherwerbs
- b) Theorie und Methodik des kommunikativen Englischunterrichts
- c) Theorien und Ziele des interkulturellen Lernens
- d) Ziele und Verfahren der Textarbeit in Hinblick auf interkulturelle, literarische und sprachliche Bildungsziele

Anmeldung zum Seminar bitte über cmlife.

MAIAS COURSES /
LITERARY STUDIES

Advanced Seminar Literary Studies

Mayer

Cultural and Literary Theory

Modules: MAIAS A 1

AS, 2 SWS, Mo 14-16

First Meeting: Monday, October 20, 2025

This seminar is an advanced introduction to (some) contemporary cultural and literary theories. It will introduce key concepts and critical terminology of a range of theoretical fields, among them narratology, new historicism, feminism, queer literary and cultural studies and ecocriticism. We will discuss introductory theoretical texts and make use of some of the theories' key concepts for textual analysis. Ultimately, our discussions should give students a clear sense of the fact that any analysis they do is informed by "theory of some kind."

All materials, primary texts as well as theoretical texts, will be made available on e-learning. As our textbook we will use Lois Tyson, *Critical Theory Today* (2023). Students are recommended to purchase and explore the volume before the beginning of the semester.

Advanced Seminar Literary Studies II

Cortiel

Master Seminar

Modules: MAIAS E1

OS, 2 SWS, Tue 10-12

In this graduate seminar, students of literary and cultural studies will introduce and discuss their MA theses and develop their analytical argument. In particular, we will focus on the theoretical concepts central to the thesis projects and address how to work with them in textual analysis. The first seminar meetings will deal with issues of theory, method, and academic research in general. The following meetings will focus on the thesis projects as work-in-progress.

Advanced Seminar Literary Studies II

Klaeger

Diasporic fiction

Modules: MAIAS D2

HS, 2 SWS, Thu 12-14

Responding to massive global migration movements of recent decades and the attendant cultural productions, diaspora studies has developed into a highly productive interdisciplinary field of inquiry. This course offers an introduction to critical theories and practices of diasporic fiction. We shall consider a number of key critical texts on the concept of 'diaspora' and analyze literary constructions of diasporic

identities and diaspora spaces by writers such as Sam Selvon, Pauline Melville, and Zadie Smith. How, we shall ask, does literature act upon diasporic subjectivities, and which forms of writing are particularly amenable (or otherwise) to the writing of 'diaspora'?

Selected readings will be made available digitally.

Participants must also purchase the following exact editions:

- Sam Selvon, *The Lonely Londoners* [1956], Penguin ed., ISBN 0141188413
- Zadie Smith, *White Teeth* [2000], Penguin ed., ISBN 978-0140297782

Mohsin Hamid, *Exit West* [2017], Penguin ed., ISBN 978-0241979068

MAIAS COURSES / LINGUISTICS

Advanced Seminar Linguistics

Anchimbe

Research Seminar

Master Seminar

Modules: MAIAS E1

OS, 2 SWS, Tue 12-14,

This seminar gives master students of linguistics (MAIAS, SprInK) the opportunity to develop, introduce, and discuss their MA theses. Particular attention will be paid to the use of theoretical concepts and their methodological application central to the thesis projects, but also to techniques of argumentation and written presentation. The first meetings of the seminar will deal with issues of theory, method, and academic research in general. The subsequent meetings will address the participants' individual fields and topics of interest.

Advanced Seminar Linguistics II

Bieswanger

Linguistic Fieldwork

Master Seminar

Modules: MAIAS D2

OS, 2 SWS, Tue 14 -16,

This course covers a variety of aspects related to linguistic fieldwork, such as different data gathering and elicitation techniques, including their respective advantages and disadvantages, the various roles of the fieldworker, organization of data and metadata, and ethical as well as legal issues related to all of the above.