

Fachgruppe Anglistik und Amerikanistik
Englische und amerikanische Literatur
Sprachwissenschaft

Courses with comments
SS 2024

BA Anglistik/Amerikanistik, BA Intercultural Studies
MA Intercultural Anglophone Studies
Lehramtsstudiengänge Englisch

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GENERAL INFORMATION

Areas of Research and Teaching

For information on the different **areas of research and teaching** (incl. research focus and contact information for staff members) please see the following links:

English Literary and Cultural Studies

- [English Studies and Anglophone Literatures \(Prof. Dr. Susan Arndt\)](#)
- [English Literature \(Prof. Dr. Florian Klaeger\)](#)

American Literary and Cultural Studies

- [American Studies / Anglophone Literatures and Cultures \(Prof. Dr. Sylvia Mayer\)](#)
- [Amerikanistik / North American Studies \(Prof. Dr. Jeanne Cortiel\)](#)

Linguistics

- [English Linguistics 1 \(Prof. Dr. Susanne Mühleisen\)](#)
- [English Linguistics 2 \(Prof. Dr. Markus Bieswanger\)](#)

Fachdidaktik

- [Fachdidaktik Englisch \(Dr. Sylvia Fehling\)](#)

Types of Courses

Ü = Übung (exercise), V = Vorlesung (lecture), PS = Proseminar (lower level seminar),
 HS = Hauptseminar (advanced seminar), OS = Oberseminar (upper level advanced seminar)

Modules

For information on how the different courses can be used for the respective **modules**, please see the table at the end of this document (Module Overview).

Please register for all course(s) on CAMPUSOnline

GENERAL COURSES

ENGLISH LITERATURE AND CULTURE

41142	Survey of British Literature	Klaeger
	Twentieth- and twenty-first century literature	
	Modules: see module overview –	
	SURVEY LIT VL, 2	
	SWS, Fri 10-12	

This introductory lecture surveys British literature from the beginning of the twentieth century to the present, focussing on 'modernism', 'postmodernism' and various competing concepts of what, if anything, has succeeded them. We shall consider the historical and cultural context of contemporary literature, including contemporary reflections on poetics, on developments in society, the sciences, and technology. Our readings will address the ecology of contemporary literary genres with a major focus on the novel, but also on poetry, drama, and non-fictional forms of writing.

Readings for this class will be made available in the form of a digital reader.

4112F	Proseminar Literary Studies	Arndt
	Introduction to Transcultural and Postcolonial Studies	
	Modules: see module overview – PS LIT, ANG	
	PS, 2 SWS, Fr 14-17 (19.04.24, 17.05.24, 07.06.24, 21.06.24) sowie	
	Blocksitzung am 14.05.23 & 15.05.23	

This course aims at introducing students to the pillars of transcultural and postcolonial studies. It pursues a focus on respective concepts such as power, privilege, discrimination, positionality, identity, migration and diaspora. In doing so, we will engage with Édouard Glissant, Gayatri Spivak, Gerald Prince and Sara Ahmed by reading their texts or watching documentaries about these scholar activists. In the second part of the course, we will apply these theories to analysing the racism of the New Right. In a contrapuntual reading, we will engage with prose texts by Pauline Melville and Zadie Smith as well as poetry by Philipp Khabo Koepsell.

Readings for this class will be made available in the form of a digital reader.

The following texts will be considered:

- Édouard Glissant, *Poetics of Relation* (1995)
- Gayatri Spivak, *Death of a Discipline* (2003)
- Gerald Prince, *On a Postcolonial Narratology* (2005)
- Sara Ahmed, *On Being Included: Racism and Diversity in Institutional Life* (2015)
- Zadie Smith, *White Teeth* (2000)

Readings for this class will be made available digitally.

41134	Proseminar Literary Studies	Matzke
	Introduction to British Drama I – 1890s to the 1950s	
	Modules: see module overview – PS LIT, ANG PS + Ü, 2 SWS + 1 SWS (Ü), Tue 12-14	

This course provides an introduction to major British dramatists and plays from the 1890s to the 1950s. We will look at texts and contexts, and trace patterns of development in British theatre over a period of sixty years. We will also attend various productions and a guided backstage tour at the Staatstheater Nürnberg (dates tba).

The following plays will be considered:

- Oscar Wilde, *The Importance of Being Earnest* (1895)
- George Bernard Shaw, *Pygmalion* (1912)
- Sean O’Casey, *Juno and the Paycock* (1924)
- J.B. Priestley, *An Inspector Calls* (1946)
- Samuel Beckett, *Waiting for Godot* (1953)

Preparatory reading:

- Jean Chothia, *English Drama of the Early Modern Period, 1890-1940* (2017 [1996])
- Rebecca D’Monté, *British Theatre and Performance 1900-1950* (2015)

This is part one of a two-semester introduction to British drama. Each course can also be taken separately.

00845	Proseminar Literary Studies	Matzke
	Introduction to British Poetry I	
	17th Century to the Romantic Period Modules:see module overview –PS LIT	
	PS, 2 SWS, Tue 10-12 Matzke	

This seminar provides an introduction to selected British poetry from the seventeenth century to the Romantic period. We will engage in close readings of these texts and look at their historical and cultural contexts. Following Billy Collins’ “Introduction to Poetry” (1986), we will ‘hold’ these poems ‘up to the light’, ‘drop’ questions into them, ‘walk inside their rooms and feel the walls for a light switch’, perform them and read them aloud, and we will think about what reading poetry means to us today.

This is part two of a two-semester introduction to British poetry. Each course can also be taken separately. Reading assignments will be made available on the e-learning platform.

00117	Proseminar Literary Studies	Matzke
	Sherlock: Now and Then	
	Modules: see module overview – PS LIT, ANG	
	PS, 2 SWS, Mo 12-14 Matzke	

Fans of Sherlock Holmes know that the world's most famous detective has always come in many (dis)guises; and it is these versions (and subversions) we will be looking at in this seminar. Starting with a textual and contextual analysis of Conan Doyle's most famous Holmesian narratives, we will also explore literary and filmic spin-offs and adaptations bound to take us far beyond Baker Street.

The following texts will be considered:

- Sir Arthur Conan Doyle, *A Study in Scarlet* (1887),
- *The Hound of the Baskervilles* (1902),
- selected short stories from *The Complete Stories* (any edition)
- selected episodes from BBC *Sherlock* (2010-), series 1 & 2
- *Sherlock Holmes: A Game of Shadows*, dir. Guy Ritchie (2011)

Recommended preparatory reading:

- Linda Hutcheon, *A Theory of Adaptation*, 2nd ed. (2013)
- Julie Sanders, *Adaptation and Appropriation* (2006)

00119	Proseminar Literary Studies	Matzke
	Red Ink: (Southern) African Crime Fiction	
	Modules: see module overview PS LIT, ANG	
	PS, 2 SWS, Mo 14-16	

With the publication of *A Survey of South African Crime Fiction* (2017, and the forthcoming *Anglophone African Detective Fiction 1940-2020* (March 2024), crime fiction aficionados are finally being presented with study aids that provide guidance through the plethora of crime narratives emerging out of South(ern) Africa ever since the end of apartheid. In this seminar we will be looking at the genre's publishing history, genre categories and the role of crime fiction in society; and we will critically analyse a selection of krimi texts, focusing among others on gender, ecocriticism, and the link between past and present. The following texts will be considered:

- Angela Makholva, *Red Ink* (2007)
- Deon Meyer, *Blood Safari* (2009)
- Malla Nunn, *A Beautiful Place to Die* (2009)
- Unity Dow, *The Screaming of the Innocent* (2002)

Recommended preparatory reading:

- Sam Naidu and Elizabeth le Roux, *A Survey of South African Crime Fiction* (2017)
- Matthew J. Christensen, *Anglophone African Detective Fiction 1940-2020* (March 2024)

41130 **Advanced Seminar Literary Studies** **Arndt**

Performing Shakespeare's Black Voices

Modules: see module overview – AS LIT, ANG

**HS, 2 SWS, Mi 12-14 (11.04.24, 24.04.24, 15.05.24, 05.06.24, 01 07 24)
sowie Blocksitzung: 06.07.24 & 07.07.2024 & Performance tbd)**

The aim of this seminar is to curate a performance of monologues by Shakespeare's Black characters Othello and Caliban as well as his Jewish character Shylock. To frame this task, we start off by discussing William Shakespeare's plays *Othello* (1604), *The Merchant of Venice* (1600) and *The Tempest* (1611) as well as the Black woman sonnet-cycle (1609). We will focus on his BIJPoC characters and the knowledge thus displayed. Towards the end of the term, a rehearsal will translate the analysis and interpretation into a public performance with spoken word artists and actors.

The following texts will be considered:

- William Shakespeare, *Othello* (1604)
- William Shakespeare, *The Merchant of Venice* (1600)
- William Shakespeare, *The Sonnets* (1609)
- William Shakespeare, *The Tempest* (1611)

Readings for this class will be made available digitally.

00136 **Advanced Seminar Literary Studies** **Arndt**

The Poetics of Narrating Lies

Modules: see module overview – AS LIT, ANG

**HS, 2 SWS, Do 16-19 (11.04.24; 16.05.24, 06.06.24, 04.07.24, 20.07.24,
18.07.24 sowie Blocksitzung: 18.05.24 & 19.05.24**

Lies rely on narrations and hence the narration of lies is at the fore of this seminar. In the first part of the seminar, we discuss the poetics as thus the rhetorics and ethics of lies. In doing so, we will rely on books by Thomas von Aquin, Jacques Derrida and Aja Raden. The seminar's second part will concentrate on how lying is negotiated in fictional texts. We will delve into characters that lie and into scenes that display lying. For one thing, we will discuss the characters' motives and the impact of lying on the plot development. For another, we will look at how the narratological poetics presents and evaluates lying. Thus framed, the seminar is also, thirdly, interested in understanding the role of lies as rhetorics of populism.

The following texts will be considered:

- Thomas von Aquin, *De veritate* (1256/1259)
- Jacques Derrida, *History of the Lie* (1997)
- Aja Raden, *The Truth about Lies* (2021)
- Yael Melamede, *(Dis)Honesty* (2015)
- William Shakespeare, *Othello* (1604)
- Jane Austen, *Pride and Prejudice* (1813)
- Fred d'Aguiar, *The Longest Memory* (1994)

Readings for this class will be made available digitally.

41145 Advanced Seminar Literary Studies
Klaeger**English Renaissance Poetry and Poetics****Modules: see module overview – AS LIT, ANG****HS, 2 SWS, Di 10-12**

In the sixteenth and seventeenth centuries, poetry was subject to heated debate concerning its nature, effects, and purposes. By reference to classical precedent, Elizabethan and Jacobean 'literary theorists' argued about the imitative character of poetic activity, the function of literature as a 'speaking picture', and its purpose to teach and delight. These concerns did not only occupy critics, however, as the precepts were applied by poets and readers alike, allowing us insight into a culture in which literary theory and practice were closely intertwined. Many of the debate's key issues are reflected, explicitly as well as implicitly, in the poetry of Philip Sidney, Edmund Spenser, William Shakespeare, John Donne, among others. In this course, we take a survey of English Renaissance poetics, focusing on but not restricted to Sir Philip Sidney's Defence of Poetry. We also consider poetological reflections in poetry, addressing topics such as mimesis, ut pictura poesis, and self-fashioning in and through poetry, but also the question after the relationship between past and present, the particular and the universal, and between language and nation.

Readings for this class will be made available digitally.

41144 Advanced Seminar Literary Studies
Klaeger**History and identities in contemporary Irish drama****Modules: see module overview – AS LIT, ANG****HS, 2 SWS, Mi 10-12**

The theatre has played a special part in the colonial and postcolonial negotiation of Irish national and cultural identity. In this class, we shall trace the critical representation of Irishness on the country's stages from the first conception of the Irish National Theatre at the beginning of the twentieth century to the present day. Prime among our concerns will be the ways in which Irish playwrights from W.B. Yeats to Deirdre Kinahan construct versions of the national past and of exile, creating or debunking nationalist interpretations of home and of history. Whereas earlier playwrights self-consciously participated in the struggle for independence, more recent plays tend to deconstruct traditional notions of national identity or highlight those who were written out of the official version of Irish history. In our reading of plays by J. M. Synge, Brian Friel, Sebastian Barry, Marina Carr and others, we will explore the alternatives for collective identities they offer, and the possibilities afforded by the stage for their negotiation.

Texts will be made available digitally.

00404 **Oberseminar** **Arndt**

Intersectional Methodologies

Modules: PKIS Coll, KuGeA G3 Mastercolloquium

PS, 2 SWS, Do 14-16 (18.04.24; 16.05.24, 06.06.24, 04.07.24, 20.07.24, 18.07.24 sowie Blocksitzung: 18.05.24 & 19.05.24 sowie finalizing workshop, date tba)

Intersectionality is a tool to dismantle the multifacetedness of power and domination, of inequality and oppression as well as of respective resistance and intervention. The seminar will focus on theories and methods that enable to grasp given complexities without taming them into the logics of superficial orders. All participants are asked to bring selected case studies (a question, a fictional text, an interview, a piece of art etc.), in order to talk about given intersectional complexities. The seminar is organised as an interactive working space that aims at presenting the shared work in the course of a public workshop/performance.

00390 **Spezialseminar** **Arndt**

Cultural Theories and Research Methods

Modules: see module overview – SM KULT

S, 2 SWS, Mi 16-20 (10.4.24, 24.04.24, 15.05.24, 05.06.24, 03.07.24, 17.07.24) sowie Paneldiskussion (tbd)

This seminar will introduce major methods and theories in cultural studies with a focus on popular film. The seminar is project-based and will connect attention to film form with current theories of culture. After the introductory session, students will work in groups to develop original, methodologically sound readings of a contemporary film grounded in close shot-by-shot analysis and current theories of film and culture. Different presentation modes are applied, including a finalising (public) round table discussion.

The following texts will be considered:

- Sarah Casey Benyahia, Freddie Gaffney, and John White. "Film Form." In: Id. *AS Film Studies: The Essential Introduction*. London/New York: Routledge, 2006.
- Culler, Jonathan. "What is Theory?" *Literary Theory: A Very Short Introduction*. London: Oxford University Press, 1997. Print. 1-17.
- Booth, Wayne, Gregory G. Colomb & Joseph M. Williams. "From Topics to Questions." In: Id.: *The Craft of Research*. Chicago & London, 2008: 35 – 50.

Readings for this class will be made available digitally.

41143 Vorbereitung für die Erste Lehramtsprüfung
Englische/Amerikanische Literaturwissenschaft
(Britische Literatur)
Modules: EM FW Ü, 2 SWS, Thur 10-12

Klaeger

Diese Übung dient der Vorbereitung von Lehramtsstudierenden auf die literaturwissenschaftliche Klausur im Rahmen der Ersten Staatsprüfung. Literaturhistorisches Überblickswissen wird gefestigt, Instrumentarien der literaturwissenschaftlichen Analyse vertieft und der Umgang mit Klausurfragen geübt. Konkret werden anhand der vorgegebenen Epochen- und Gattungsschwerpunkte die Kompetenzen im Bereich der Analyse narrativer, dramatischer und lyrischer Texte sowie Kenntnisse der britischen Literatur- und Kulturgeschichte weiter vertieft. Gegenstand der Übung sind in diesem Kurs ausschließlich Texte der britischen und irischen Literatur bzw. die britische und irische Literatur- und Kulturgeschichte.

Readings for this class will be made available digitally.

AMERICAN LITERATURE AND CULTURE
LITERARY STUDIES

4110A	Survey American Literary and Cultural History II The Nineteenth Century Modules: see module overview – SURVEY LIT, AM; VM LIT HIST V, 2 SWS, Mon 14-16	Cortiel
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This lecture provides a survey of major developments in nineteenth-century American literature and culture, as well as major theories and methods in the study of that period in American cultural history. We will explore questions of slavery and race, cultural contact, imperialism (Westward expansion), industrialization, as well as transformations in the literary marketplace and visual culture.

Please find more information on the course format, readings, schedule, and requirements on our e-learning platform.

4004	Proseminar Literary Studies Of Humans and Other Animals: The Discourse of Species in Contemporary North American Literature Modules – See Module Overview: PS LIT, AM PS, 2 SWS, Wed 8:30-10:00	N.N
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In 1971, a group of students at Oxford University staged what can be thought of as the first protest of the modern animal rights movement. Among this group was a young Australian student of philosophy called Peter Singer, who was yet to become one of the most prominent philosophers of our time and one of the leading advocates for animal rights worldwide. Singer's transformative book *Animal Liberation* drew the attention of an international public to the immorality of the use and abuse of animals in food or research industries and has inspired political and ethical discussion on human-animal relations ever since its publication in 1975.

Rooted in the animal rights movement of the 1970s is the emergence of the field of Animal Studies as a dynamic and interdisciplinary field in contemporary cultural studies. In this seminar, we will approach Animal Studies from a literary critical perspective by discussing how literary representations of animals explore the fraught relations between humans and non-human others. In doing so, we will encounter different accounts of our shifting understanding of animals and our relationship with them and examine competing philosophical theories about human-animal relations, some of which contribute to destabilizing accepted notions of human distinctiveness and exceptionality. Seminar discussion will start with a historical contextualization of the field of Animal Studies and an introduction of conceptual issues that are important when thinking about literary representations of nonhuman animals. In the subsequent meetings, we will focus on close textual analysis of Karen Joy Fowler's novel *We Are All Completely Beside Ourselves* (2013) and Yann Martel's *Life of Pi* (2001). As both novels question not only the dualism between human and animal but also between mind and body, reason and instinct, they raise urgent ontological, epistemological and ethical questions, which we will discuss together in class.

Please purchase the following texts:

Karen Joy Fowler. *We Are All Completely Beside Ourselves*. Profile Books, 2013. [ISBN-13: 978-1781252956]

Yann Martel. *Life of Pi*. Canongate Books Ltd., 2018. [ISBN-13: 978-1786891686]

All other materials will be made available on e-learning.

40016 Proseminar Literary Studies Kristic
Literature, Culture, and the Meanings of Oil: Linda Hogan's Mean Spirit and Helon Habila's Oil on Water
Modules – See Module Overview: AS LIT, AM
PS, 2 SWS, Tue 14 – 16

What does oil have to do with literature? Does oil in any way determine literary production and what is its cultural significance? According to Frederick Buell, “nowadays, energy is more than a constraint; it (especially oil) remains an essential (and, to many, the essential) prop underneath humanity’s material and symbolic cultures.” In this seminar, students will be introduced to the concept of petroculture and discuss two petrofiction novels that address issues of social and environmental injustices directly related to oil exploitation. In their novels, *Mean Spirit* (1992) and *Oil on Water* (2010), Linda Hogan and Helon Habila engage with the Oklahoma oil boom in the 1920s and the oil-rich and environmentally endangered region of the Niger Delta to explore with fictional means the challenges of the world relying on oil.

Texts to be purchased:

Linda Hogan. *Mean Spirit*. New York: Ivy Books, 1992. [ISBN 0-8041-0863-3]

Helon Habila. *Oil on Water*. London: Penguin Books, 2011. [ISBN 978-0-141-04684-6]

Secondary reading material will be made available on the UBT E-Learning platform.

40017 Proseminar Literary Studies Kristic
Modern American Drama – Arthur Miller's Plays
Modules – See Module Overview: AS LIT, AM
PS, 2 SWS, Tue 8:30 – 10

This seminar explores a representative selection of Arthur Miller’s “social plays” – *Death of a Salesman* (1949), *The Crucible* (1953), and *A View from the Bridge* (1955). Throughout his rich career spanning over six decades, Miller made sure to address controversial issues of wide social relevance including anti-Semitism, the Red Scare and McCarthy’s investigation of communist subversions in the United States capitalist exploitation of the “common man,” and the notorious Salem witch trial. The seminar will focus on developing skills of drama analysis, and it will discuss the plays within their literary, cultural, and historical contexts. We shall find out what qualifies Miller as a “social dramatist” and why he is widely acknowledged as one of the most important twentieth-century American playwrights.

Texts to be purchased:

Arthur Miller. *Death of a Salesman*. London: Penguin Books, 2000. [ISBN 978-0-141-18274-2]

_____. *The Crucible*. London: Penguin Books, 2015 [ISBN 978-0-141-18255-1]

_____. *A View from the Bridge*. London: Penguin Books, 2009 [ISBN 978-0-141-18996-3]

Secondary reading material will be made available on the UBT E-Learning platform

41133 Advanced Seminar Literary Studies Cortiel
Women of the Harlem Renaissance
Modules – See Module Overview: AS LIT, AM
HS, 2 SWS, Tue 10-12

The Harlem Renaissance marks one of the most significant moments in the history of American literature: Between the end of World War I and the Great Depression of the 1930s, writers in this movement connected with the African American cultural tradition and participated in creating American modernism. The Harlem Renaissance was a social, political, and aesthetic movement as well as an artistic revolution and is inseparable from the social context of Harlem in the 1920s – which included high-brow literary saloons, rent parties, Jazz clubs, ball rooms, and theaters, as well as journals and book stores. In this seminar, we will talk about the literature of this movement in the context of its music and art – with special emphasis on the women who shaped it. We will read (excerpts from) Nella Larsen's *Quicksand* (1928), Jessie Redmon Fauset's *Plum Bun: A Novel without a Moral* (1928), Zora Neale Hurston's *Their Eyes Were Watching God* (1937) and some of her short stories, poetry by Angelina Weld Grimké, Anne Spencer, and Gwendolyn Bennet in their relation to the movement at large (W.E.B. Dubois, Langston Hughes, Bessy Smith, Josephine Baker, Paul Robeson, Alaine Locke, Countee Cullen, Jean Toomer).

Please find more information on the course format, readings, schedule, and requirements on our e-learning platform.

41132 Advanced Seminar Literary Studies / Research Seminar Cortiel/Hanke
Urban Spaces in Comics
Modules – See Module Overview: AF, AS LIT (AM)
HS, 2 SWS, Tue 14-18 (14-tgl)

This interdisciplinary seminar between American Studies (Prof. Cortiel) and Media Studies (Prof. Hanke) explores Comics as a medium, focusing on how comics engage in and shape urban spaces. Readings will include: Shaun Tan's *The Arrival* (2006) and Rebecca Hall's *Wake: The Hidden History of Women-Led Slave Revolts* (2021). After an introductory period, students will work on research projects they will present at the end of the semester. A field trip to the Comic-Salon Erlangen (May 30- June 2.) will be part of the seminar (<https://www.comic-salon.de/en>). You will find the course in two versions on CampusOnline; please sign up for the study program in which you wish to obtain the credits [Media Studies or American Studies] – places will be limited.

Please find more information on the course format, readings, schedule, and requirements on our e-learning platform.

LINGUISTICS

41153	Vorlesung/Übung N.N.	N.N.
	Introduction to English Linguistics II	
	Modules: see module overview – INTRO Ling II	
	V/Ü, 2 SWS, Mo 14-16	

This course is the second part of the introductory exploration of various fields of linguistics. The fields to be covered, among others, are Schools of Linguistics, Sociolinguistics, Language Contact and Change, Cognitive Linguistics, Corpus Linguistics, Written and Spoken Language, Text Linguistics, and First Language Acquisition. Course evaluation will take place via several assignments and a final written exam.

41150	Vorlesung/Übung	Otundo
	Introduction to English Linguistics II	
	Modules: see module overview – INTRO Ling II	
	V/Ü, 2 SWS, Wed 10-12	

This course is the second part of the introductory exploration of various fields of linguistics. The fields to be covered, among others, are Schools of Linguistics, Sociolinguistics, Language Contact and Change, Cognitive Linguistics, Corpus Linguistics, Written and Spoken Language, Text Linguistics, and First Language Acquisition. Course evaluation will take place via several assignments and a final written exam.

40018	Advanced Seminar Linguistics	Mühleisen
	Ecolinguistics and Environmental Discourses	
	Modules: see module overview – AS Ling	
	HS, 2 SWS, Wed 16-18	

Ecolinguistics is an established field in linguistics which has long investigated the connection between the loss of linguistic diversity with the loss of species and environmental knowledge. The field has been expanded to include environmental discourses and the role of language and discourse in describing, concealing, and helping to solve environmental problems. The function of metaphors in environmental discourse, the treatment of environmental topics in the language of politics, the discursive representation of environmental disasters in the media as well as discourses on human-environment relationships will be among the focal points in this course.

Main texts:

Fill, Alwin F. & Hermine Penz, eds. 2018. *The Routledge Handbook of Ecolinguistics*. London: Routledge.
 Stibbe, Arran. 2020. *Ecolinguistics: Language, Ecology and the Stories We Live By*. London: Routledge.

41197 Übung**Mühleisen****Project Work and Final Thesis Preparation****BA, LA, MA (MAIAS elective and MA SprInK), PhD****Ü, 2SWS, Tue 18-20**

This course provides an opportunity for BA, LA and MA students as well as PhD candidates to prepare and discuss their projects (*Independent Studies, Bachelor Thesis, Zulassungsarbeit für die Erste Staatsprüfung, MA-Thesis*) in English linguistics. BA and MA students may also use this class to prepare their oral and written exam topics. Note: this is **not** the course for the preparation of the written exam for the Staatsexamen (see separate Übung for this)!

41193 Advanced Seminar Linguistics**Brato****Compiling and Annotating a Linguistic Corpus****Modules: see module overview – AS Ling****HS, 2 SWS, Mon 14-16**

Course description

This course introduces students to compiling and annotating a linguistic corpus in a practical, step-by-step approach. The course starts with a refresher on the fundamentals of corpus linguistics, setting a solid foundation for the subsequent topics. The first block is corpus compilation, involving methods for sourcing data from the internet and physical texts and turning it into a corpus using web-scraping tools and optical character recognition (OCR) software like Tesseract. Students will also learn about data management. In the second block, we will create an annotation framework using XML and Document Type Definitions (DTDs) and practice our skills on the data you collected for the corpus. In block 3, students will learn more about and apply additional linguistic annotation in the form of part-of-speech (POS) tagging using TagAnt and CLAWS and semantic tagging using USAS. If time permits, the course will end with a session on exploring the corpus using tools like AntConc.

Learning Outcomes

- Students will gain practical skills in corpus compilation, including online and offline data sourcing and effective data management techniques.
- Students will develop competence in using XML tools for creating DTDs and annotating a linguistic corpus.
- Students will grasp advanced annotation methods, such as POS and semantic tagging, and apply them in practical contexts.
- Students will be able to conduct a basic exploration of their own annotated corpus and draw

Course requirements

Every student will compile, annotate and tag their sub-corpus of 30,000 words and thus contribute to the overall outcome of this course. To gain credit every student will submit four assignments. Because of its hands-on approach, students wishing to participate in this course must have a good grasp of basic computer skills. You will work with different types of cost-free software, which you will install on your computers. All software should (!) work with Windows and Mac OS.

Credit

Students wishing to get additional credit for this course will submit work in line with their respective module regulations.

41194 **Vorbereitungskurs für die Staatsexamensklausur in Englischer Sprachwissenschaft (synchron)** **Brato**

Modules: see module overview

Ü, 2 SWS, Tue 14-16

This course is aimed at *Lehramt* students approaching their final exam (*Staatsexamen*) in English linguistics who intend to focus on synchronic linguistics. Based on the *Orientierungshilfe für das Staatsexamen in Englischer Sprachwissenschaft (Gymnasium)* and the *Anforderungsprofil L-UF Sprachwissenschaft (Realschule)*, we will discuss relevant topics in synchronic linguistics and exercises from previous *Staatsexamen*. An advanced level of linguistic knowledge is indispensable for this course (at least *Introduction to English Linguistics I & II* **and** one *Pro-* or *Hauptseminar* in one of the core areas of part A of the *Staatsexamensklausur*), so brush up your linguistics knowledge **before** taking this class!

– This class will be conducted in German.

41196 **Workshop Phonemic Transcription** **Brato**

Ü, 1 SWS, Block (Tue 8-10; only June 11, June 25, July 2, and July 9)

This course is aimed at teacher training students who will soon be taking their state examination in synchronous English linguistics (see also “Orientierungshilfe für das Staatsexamen in Englischer Sprachwissenschaft” on the website) and ideally also attend the 'general' preparatory course *Vorbereitungskurs für die Staatsexamensklausur in Englischer Sprachwissenschaft (synchron)* this semester. The aim of this course is to practice the phonemic transcription required in the exam in more detail. To do this, we use previous exam tasks that you will have transcribed before the start of each session and discuss them in detail.

Since the state examination is in German, the language of instruction is German.

41151 **Introduction to English Linguistics II** **Seempuuma**

Module: see module overview – INTRO LING 2HS,

2 SWS, Thu 12-14

This course is the second part of the introductory exploration of various fields of linguistics. The fields to be covered, among others, are Schools of Linguistics, Sociolinguistics, Language Contact and Change, Cognitive Linguistics, Corpus Linguistics, Written and Spoken Language, Text Linguistics and First Language Acquisition. Course evaluation will take place via several assignments and a final written exam.

41164 **Proseminar Linguistics** **Seempuuma**
Morphology

Module: see module overview – PS LING

PS, 2 SWS, Thu 10-12

In this seminar, we will discuss the structure of words and the various processes of creating new words in the English language. We will examine the notion of productivity and discuss its constraints and measurement. We will then discuss how word-formation process such as affixation, compounding,

conversion, blending and truncation work in the English language. Lastly, we will explore the use of these word-formation processes in the varieties of the English language worldwide.

41185	Proseminar Linguistics Semantics	Ssempuuma
	Module: see module overview – PS LING PS, 2 SWS, Mon 16-18	

Semantics deals with meaning of words, phrases, and sentences. In this seminar, we will explore the linguistic approaches and theories of meaning advocated by Empiricists, Rationalists, and Platonists. We will look at the meaning relation among words such as synonymy, antonymy, hyponymy, polysemy, and meronymy. We shall further look at sentence meaning and the principle of compositionality and the semantic relations among sentences such as paraphrase, entailment, and contradiction. Lastly, we shall look at the semantic field theory and discuss the concepts of categorisation and prototypes.

41184	Proseminar Linguistics Sociolinguistics	Ssempuuma
	Module: see module overview – PS LING PS, 2 SWS, Wed 12-14	

Sociolinguistics is concerned with language and society. In this course, we will explore methods used in sociolinguistic research. We will focus on population sampling, questionnaires, interviews, audio-video recordings and participant observation techniques. We will then examine how sociolinguistic variables such as gender, age, ethnicity, social class, level of education, and migration influence language use.

41166	Advanced Seminar Linguistics Code switching and Translanguaging	Ssempuuma
	Modules: see module overview – AS LING HS, 2 SWS, Tue 12-14	

Code switching is a communicative behaviour common amongst bilingual and multilingual speakers. In this course will look at the usage-based approach, which investigates the functional motivation for the switch between languages. In addition, we will look at the three perspectives in the study of code switching, that is, linguistic, psycholinguistic, and sociolinguistic perspectives. Furthermore, we will then discuss the role of code switching in social identity construction and contact induced language change in multilingual settings such as social gatherings, schools, and web discussion forums. Like code switching, translanguaging is another communicative strategy used in bilingual education. We will end by looking at the challenges of translanguaging in multilingual education settings in Africa, America, and Europe.

41159	Proseminar Linguistics (English for Specific Purposes) Modules: see module overview – PS LING PS, 2 SWS, Wed 10-12	Bieswanger
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Recently, there has been an increasing amount of research on “English for Specific Purposes” (ESP), i.e. the use of English by members of particular, often subject-related communities. This course will be concerned with the theoretical foundations of ESP of this kind and take an in-depth look at several concrete examples of LSP uses. We will analyze the syntactic, morphological, phonetic/phonological, lexical and text-linguistic properties of ESP in a number of different situations.

00334	Project Work and Final Thesis Preparation BA Angl/Am., Lehramt, MA (MAIAS and SprInK), PhD Ü, 2 SWS, Tue 14-16	Bieswanger
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This course is meant to give students an opportunity to develop and discuss their project work papers (BA Anglistik/Amerikanistik *Projektseminar*) as well as their final thesis projects (Bachelor thesis, MA thesis, Zulassungsarbeit) in English linguistics. – Please note: This is not the exam preparation class for the written Lehramt Staatsexamen (please attend the class specifically designed for StEx candidates).

41190	Advanced Seminar Linguistics (English in the Southern Hemisphere) Modules: see module overview – AS LING HS, 2 SWS, Thu 10-12	Bieswanger
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This course will explore and compare the status, function and features of Englishes in Australia, New Zealand and Southern Africa. We will look at the historical development, current functions and uses as well as linguistic features of different varieties of English spoken in Australia, New Zealand and Southern Africa. The analysis of these issues will be connected to the discussion of theoretical concepts from areas such as language contact, multilingualism, and language policy. We will also identify and compare the main linguistic characteristics of these varieties with the help of available literature, linguistic corpora, authentic texts, recordings, and audio-visual material.

41157	Proseminar Linguistics Phonetics and Phonology Modules: see module overview – PS Ling Ü, 2 SWS, Tue 14-16	Trüdingen
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A seminar on advanced aspects of phonetics and phonology. It presupposes the ‘Introduction to English Linguistics I’. Considerable attention is devoted to practical problems and research relevant for the final term paper.

This course will give students a broad understanding of:
- the production and acoustic characteristics of speech sounds

- interpretation of spectrograms and the usage of Praat
- phonological distributions, rules and representations
- common phonological processes in English

On completion students will be able to:

- understand the articulatory phonetic taxonomy of speech sounds
- conduct their own phonetic research
- understand fundamental phonological concepts

41156 Advanced Seminar Linguistics Anchimbe
Pragmatics and Discourse
Modules: see module overview
HS, 2 SWS, Mon 10-12

Pragmatics studies language use in context and speakers' intentions when they make use of language. This course focuses on various pragmatic phenomena and applies these to discourses produced in particular contexts. The aim is to give participants first hand access to theory and practice in this subfield of linguistics. Besides basic pragmatic aspects like speech acts, deixis, implicatures, politeness, face, and discourse markers, attention will also be paid to conversational analysis and the analysis of other types of discourse.

Preparatory reading:

Thomas, Jenny. *Meaning in Interaction: An Introduction to Pragmatics*. London: Longman.

41182 Proseminar Linguistics Anchimbe
The Linguistics of Football
Modules: see module overview
PS,2 SWS, Mon 12-14

The language of football is embellished with metaphors, ironies, suspense and other communicative strategies that deserve linguistic attention. This course looks at the discourses around football, produced through different media and in different geographical locations with the aim of investigating the strategies used. Focus is on football events, e.g. live commentaries, post-match interviews (players and officials), pre-match and post-match press conferences, fan club songs, etc. and on the medium of production, e.g. online live streaming, radio vs. television vs. loudspeaker commentaries, newspaper (print and online) match reports, etc.

Preparatory readings:

Anchimbe, E.A. 2008. 'Bend it like a banana': Representing the ecology in live football commentaries. In Eva Lavric et al. (eds.) *The Linguistics of Football*. Tübingen: Gunter Narr, pp.133-142.

Lavric, Eva et al. (eds.) 2008. *The Linguistics of Football*. Tübingen: Gunter Narr.

41189 Advanced Seminar Anchimbe
Language Change
Modules: see module overview
HS, 2 SWS, Tue 10-12

In the course of history, human languages have changed in various ways, influenced both by internal and external forces. Our concern in this course will be on types of change in language and the theories

used to explain them. The linguistic and social specificities of language change and their respective causes will constitute the bases for investigation. We will also focus on the emergence of new language varieties such as pidgins, creoles, and bilingual mixed languages

Preparatory readings:

Donald Winford. 2003. *An Introduction to Contact Linguistics*. London: Blackwell.

McHanon, April M.S. 1994. *Understanding Language Change*. Cambridge: Cambridge University Press.

4115A Advanced Seminar

Anchimbe

Postcolonial Pragmatics

Modules: see module overview

HS, 2 SWS, Tue 12-14

Postcolonial pragmatics describes pragmatic phenomena and linguistic choices in postcolonial discourses traceable to the complex nature of postcolonial communities. Colonial contact and the subsequent hybridism of patterns of lingual and social behaviour are central here. This advanced course will focus on these phenomena and choices and their instantiations in various discourses (spoken, printed, audiovisual, virtual) and across communities. Topics of interest include postcolonial refunctionalisation of speech acts, influences of indigenous notions of decorum, respect, avoidance, floor rights, address forms, etc. on interaction, and the discursive construction of identities and social roles.

Preparatory reading:

Anchimbe, Eric A. and Richard W. Janney. 2011. "Postcolonial pragmatics: An introduction." *Journal of Pragmatics* 43(6): 1451-1459.

00513 **Einführung in die Fachdidaktik Englisch** **Groß**
Module: siehe Modulübersicht – Einführung FD
2 SWS, Di 8-10

Das Einführungsseminar stellt grundlegende Entwicklungen, Gebiete und Methoden der Fachdidaktik Englisch vor und beschäftigt sich u. a. mit Prinzipien des Fremdsprachenunterrichts, Spracherwerbstheorien sowie der Analyse zentraler Aspekte des Lern- und Lehrprozesses. Ferner wird auf Prozesse fokussiert, die bei den sprachlichen Fertigkeiten Hörverstehen, Hör-Seh-Verstehen, Lesen, Sprechen, Schreiben und Sprachmittlung ablaufen und auf deren didaktisch-methodische Umsetzung im Unterricht. Weitere Themen sind die Entwicklung von Medienkompetenz, die Arbeit mit literarischen Texten, bilinguales Lehren und Lernen sowie interkulturelles Lernen.

Anmeldung zum Seminar bitte über cmlife.

41113 **Einführung in die Fachdidaktik Englisch** **Fehling**
Module: siehe Modulübersicht – Einführung FD
2 SWS, Mi 16-18

Das Einführungsseminar stellt grundlegende Entwicklungen, Gebiete und Methoden der Fachdidaktik Englisch vor und beschäftigt sich u. a. mit Prinzipien des Fremdsprachenunterrichts, Spracherwerbstheorien sowie der Analyse zentraler Aspekte des Lern- und Lehrprozesses. Ferner wird auf Prozesse fokussiert, die bei den sprachlichen Fertigkeiten Hörverstehen, Hör-Seh-Verstehen, Lesen, Sprechen, Schreiben und Sprachmittlung ablaufen und auf deren didaktisch-methodische Umsetzung im Unterricht. Weitere Themen sind die Entwicklung von Medienkompetenz, die Arbeit mit literarischen Texten, bilinguales Lehren und Lernen sowie interkulturelles Lernen.

Anmeldung zum Seminar bitte über cmlife.

4113B **Einführung in die Fachdidaktik Englisch** **Fehling**
Module: siehe Modulübersicht – Einführung FD
2 SWS, Fr 10-12

Das Einführungsseminar stellt grundlegende Entwicklungen, Gebiete und Methoden der Fachdidaktik Englisch vor und beschäftigt sich u. a. mit Prinzipien des Fremdsprachenunterrichts, Spracherwerbstheorien sowie der Analyse zentraler Aspekte des Lern- und Lehrprozesses. Ferner wird auf Prozesse fokussiert, die bei den sprachlichen Fertigkeiten Hörverstehen, Hör-Seh-Verstehen, Lesen, Sprechen, Schreiben und Sprachmittlung ablaufen und auf deren didaktisch-methodische Umsetzung im Unterricht. Weitere Themen sind die Entwicklung von Medienkompetenz, die Arbeit mit literarischen Texten, bilinguales Lehren und Lernen sowie interkulturelles Lernen.

Anmeldung zum Seminar bitte über cmlife.

00189 Seminar Fachdidaktik Englisch: **Slawik-**
Literatur im Englischunterricht **Wüllenweber**
Module: siehe Modulübersicht – Seminar FD
2 SWS, Mi 10-12

Inhalt des Seminars sind die wesentlichen Aspekte der Behandlung von Literatur im Englischunterricht der Sekundarstufen I und II. Dabei liegt der Schwerpunkt auf der Unterrichtsgestaltung nach aktuellem fachdidaktischem Stand, unterschiedlichen Herangehensweisen an Literatur sowie der Frage nach der Auswahl geeigneter Werke.

Anmeldung zum Seminar bitte über cmlife.

41120 Seminar Fachdidaktik Englisch: **Fehling**
Content and Language Integrated Learning (CLIL)
Module: siehe Modulübersicht – Seminar FD
2 SWS, Do 10-12

In dem Seminar wird auf zentrale Aspekte des bilingualen Lehrens und Lernens fokussiert. Ferner stehen methodische und didaktische Überlegungen des bilingualen Unterrichts im Zentrum und es werden Möglichkeiten und Grenzen dieses Unterrichtsansatzes erarbeitet.

Anmeldung zum Seminar bitte über cmlife.

00188 Seminar Fachdidaktik Englisch: **Groß**
Kommunikative Kompetenz im Englischunterricht
Module: siehe Modulübersicht – Seminar FD
2 SWS, Do 12-14

Seit mehreren Jahren gilt der Kompetenzerwerb im Englischunterricht als zentrales Ziel. Doch was ist eigentlich mit dem Kompetenzbegriff gemeint und wie erreicht man als Lehrkraft die Vermittlung dessen in der Praxis? Diese und weitere Aspekte rund um die Thematik Kompetenz werden in dem Seminar theoretisch beleuchtet und anhand von praktischen Beispielen aus dem Unterrichtsalltag verdeutlicht. Im Fokus steht dabei die Vermittlung von kommunikativer Kompetenz im Englischunterricht.

Anmeldung zum Seminar bitte über cmlife.

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- 41122 Seminar Fachdidaktik Englisch: Theorie und Praxis im Englischunterricht** **Steinecke**
Module: siehe Modulübersicht – Seminar FD
Das Seminar wird als Blockseminar abgehalten.
Termine: 1. Sitzung, 23.4.: 16-18 Uhr | 1. Block, 7.6.: 14-18; 8.6.: 10-15 Uhr | 2. Block, 5.7.: 14-18; 6.7.: 9-15 Uhr | Klausur, 18.7.: 16-18 Uhr

Das Seminar bietet in Anbindung an fachdidaktische Theorien eine praxisorientierte Auseinandersetzung mit zentralen Aspekten des Englischunterrichts wie der Unterrichtsplanung, der Vermittlung von sprachlichen Fertigkeiten und der Leistungsmessung. Der Schwerpunkt liegt dabei auf der inhaltlichen und methodischen Gestaltung von sprachlichen und kommunikativen Fertigkeiten.

Anmeldung zum Seminar bitte über cmlife.

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- 00044 Seminar zum studienbegleitenden fachdidaktischen Praktikum: Praktikumsschule Markgräfin-Wilhelmine-Gymnasium, Praxismodul** **Slawik-Wüllenweber**
Module: SPM FD & PM FD
2 SWS, Mi 8-10

Dieses Seminar beschäftigt sich mit der Erstellung und Analyse von Unterrichtseinheiten, dem Aufbau und Entwurf einer ausgearbeiteten Unterrichtsvorbereitung sowie der Analyse des Lehrplans. Zudem werden problematische Aspekte aus der Unterrichtspraxis des Englischunterrichts diskutiert und in Rückbindung an fachdidaktische Theorien Lösungswege dazu aufgezeigt.

Anmeldung zum Seminar bitte über cmlife.

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- 41117 Seminar zum studienbegleitenden fachdidaktischen Praktikum: Praktikumsschule Graf-Münster-Gymnasium, Praxismodul** **Fehling**
Module: SPM FD & PM FD
2 SWS, Do 14-16

Dieses Seminar beschäftigt sich mit der Erstellung und Analyse von Unterrichtseinheiten, dem Aufbau und Entwurf einer ausgearbeiteten Unterrichtsvorbereitung sowie der Analyse des Lehrplans. Zudem werden problematische Aspekte aus der Unterrichtspraxis des Englischunterrichts diskutiert und in Rückbindung an fachdidaktische Theorien Lösungswege dazu aufgezeigt.

Anmeldung zum Seminar bitte über cmlife.

00187	Seminar zum studienbegleitenden fachdidaktischen Praktikum: Praktikumsschule Johannes-Kepler-Realschule, Praxismodul Module: SPM FD & PM FD 2 SWS, Do 14-16	Groß
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Dieses Seminar beschäftigt sich mit der Erstellung und Analyse von Unterrichtseinheiten, dem Aufbau und Entwurf einer ausgearbeiteten Unterrichtsvorbereitung sowie der Analyse des Lehrplans. Zudem werden problematische Aspekte aus der Unterrichtspraxis des Englischunterrichts diskutiert und in Rückbindung an fachdidaktische Theorien Lösungswege dazu aufgezeigt.

Anmeldung zum Seminar bitte über cmlife.

41114	Vorbereitung für die Erste Lehramtsprüfung: Fachdidaktik Englisch Module: EM FD (GYM) & freier Wahlbereich (RS) 2 SWS, Do 12-14	Fehling
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Die Veranstaltung dient der Vorbereitung auf das schriftliche Staatsexamen in der Fachdidaktik Englisch. Dabei werden Fragen der Examensvorbereitung und der Vorgehensweise in der Klausur sowie mögliche Prüfungsthemen aus den folgenden Bereichen diskutiert:

- a) Sprachlerntheorien und individuelle Voraussetzungen des Spracherwerbs
- b) Theorie und Methodik des kommunikativen Englischunterrichts
- c) Theorien und Ziele des interkulturellen Lernens
- d) Ziele und Verfahren der Textarbeit in Hinblick auf interkulturelle, literarische und sprachliche Bildungsziele

Anmeldung zum Seminar bitte über cmlife.

41115	Vorbereitung für die Erste Lehramtsprüfung: Fachdidaktik Englisch Module: EM FD (GYM) & freier Wahlbereich (RS) 2 SWS, Fr 12-14	Fehling
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Die Veranstaltung dient der Vorbereitung auf das schriftliche Staatsexamen in der Fachdidaktik Englisch. Dabei werden Fragen der Examensvorbereitung und der Vorgehensweise in der Klausur sowie mögliche Prüfungsthemen aus den folgenden Bereichen diskutiert:

- a) Sprachlerntheorien und individuelle Voraussetzungen des Spracherwerbs
- b) Theorie und Methodik des kommunikativen Englischunterrichts
- c) Theorien und Ziele des interkulturellen Lernens
- d) Ziele und Verfahren der Textarbeit in Hinblick auf interkulturelle, literarische und sprachliche Bildungsziele

Anmeldung zum Seminar bitte über cmlife

MAIAS COURSES
LITERARY STUDIES

41124 Advanced Seminar II Literary Studies Cortiel
American Studies and the Planetary
Modules: MAIAS D 2
OS, 2 SWS, Mon 10-12

This seminar studies American fiction from the twenty-first century through the concept of planetarity – understood as both a theoretical concept and a novel cultural configuration in tension with globalization, cosmopolitanism, and bioconnectivity (Elias and Moraru). We will talk about novels such as Toni Morrison’s *A Mercy* (2008), several short stories, as well as films such as James Cameron’s *Avatar* (2009), and Ryan Coogler’s *Black Panther* (2018) and *Black Panther: Wakanda Forever* (2022). The critical-theoretical vantage point of planetarity provides an angle that allows us to see these texts in the larger context of risk and crisis. Please find more information on the course format, readings, schedule, and requirements on our e-learning platform.

41105 Master Seminar Cortiel
Module: MAIAS E 1 (and other MA programs)
OS, 2 SWS, Mon 14-16

In this graduate seminar, students of literary and cultural studies will introduce and discuss their MA theses and develop their analytical argument. In particular, we will focus on the theoretical concepts central to the thesis projects and address how to work with them in textual analysis. The first seminar meetings will deal with issues of theory, method, and academic research in general. The following meetings will focus on the thesis projects as work-in-progress.

LINGUISTICS

00224 Advanced Seminar II Linguistics (Linguistic Fieldwork) Bieswanger
Modules: MAIAS D2 (& SprlnK)
OS, 2 SWS, Tue 12-14

This course covers a variety of aspects related to linguistic fieldwork, such as different data gathering and elicitation techniques, including their respective advantages and disadvantages, the various roles of the fieldworker, organization of data and metadata, and ethical as well as legal issues related to all of the above.

thesis, Zulassungsarbeit) in English linguistics. – Please note: This is not the exam preparation class for the written Lehramt Staatsexamen (please attend the class specifically designed for StEx candidates).

MODULE OVERVIEW

All courses may be open to further BA and MA programmes, please contact the instructor.

This applies, among others, to older versions of the teachers' programme, *BA Theater und Medien*, *BA/MA African Verbal and Visual Arts*, *MA Kultur und Gesellschaft Afrikas*, *MA Literatur und Medien*, and *MA Literatur im kulturellen Kontext*.

Module key	BA Ang/Am old	BA Ang/Am new	BA ICS old	BA ICS new	LA Gym 'old' (before 2016)	LA Gym 2016-18/ from 2018/19	LA RS old/ 2018/ 2019	MAIAS
S & P	D2	WK	-	WK				-
INTRO LIT	A1 (Ang/Am)	GM LIT 1 (Ang/Am)	A1.1 (Ang/Am)	GM LIT 1 (Ang/Am)	A1	GM Lit <u>GM LIT 1</u>	A1 <i>GM Lit</i> <u>GM LIT 1</u>	-
SURVEY LIT	A3 (Ang/Am), A7, B1.1 B2.1, B3 (2)	GM LIT 2 (Ang/Am), GM Wahl, SM WP1, VM LIT HIST	A1.2 (Ang/Am)	GM LIT 2 (Ang/Am)	A3	GM Lit <u>GM LIT 2,</u> <u>VM LIT</u> <u>HIST</u>	-	A5
INTRO LING 1	A2	GM LING 1	A1.1	GM LING 1	A2	GM Ling <u>GM LING 1</u>	A2 <i>GM Ling</i> <u>GM LING 1</u>	A4
INTRO LING 2	A5, A7 (Kombi)	GM LING 2	A2.1	GM LING 2	A5	GM Ling <u>GM LING 2</u>	-	-
VL LING HIST	A7, B1.1, B2.1, B3 (2)	SM WP 1, VM LING HIST	A1.2	-	A5a	VM Ling <u>VM LING HIST</u>	-	A5
PS LIT	A4, A7, B1.1, B2.1, B3 (2)	VM LIT, VM LIT HIST*, GM Wahl, SM WP1	A1.3 (Ang/Am)	VM LIT	A4, A4a, B2d	VM Lit, WM FW, WM FW/FD <u>VM LIT,</u> <u>ggf. VM LIT HIST</u>	A4, B2d, <i>VM Lit</i> <u>VM LIT</u>	A4, C3

Module key	BA Ang/Am old	BA Ang/Am new	BA ICS old	BA ICS new	LA Gym 'old' (before 2016)	LA Gym 2016-18/ from 2018/19	LA RS old/ 2018/ 2019	MAIAS
PS LING	A6, A7, B1.1, B2.1, B3 (2)	VM LING, VM LING HIST*, GM Wahl, SM WP1	A1.3	VM LING	A6, B2d	VM Ling, WM FW, WM FW/FD <u>VM LING,</u> ggf. <u>VM LING HIST</u>	A6, B2d, <u>VM Ling</u> <u>VM LING</u>	A4, C3
AS LIT	B1, B1.1, B2, B2.1, B3 (1), B3 (2)	SM WP1, SM HA LIT (Ang/Am), SM SP LIT (Ang/Am)	A2.1, A2.2, A2.5	SM HA LIT	B2a, B2d	SM Lit, WM FW, WM FW/FD <u>SM HA LIT</u>	B2d, B2e, <u>SM FW</u>	A2, A4, A5, C1, C2, C3, D1
AS LING	B1, B1.1, B2, B2.1, B3 (1), B3 (2)	SM WP1, SM HA LING1, SM SP LING	A2.1, A2.4, A2.5	SM HA LING	B2b, B2d	SM Ling, WM FW, WM FW/FD <u>SM HA LING</u>	B2d, B2e, <u>SM FW</u> <u>SM FW</u>	A2, A4, A5, C1, C2, C3, D1
SM KULT	-	-	B1	GM KULT	B2c	SM Kult <u>SM KULT</u>	-	-
Einführung FD	-	-	-	-	DI1	GM FD 1, GM FD 2 ab WS 19/20: GM FD	DI1, <u>GM FD</u> <u>GM FD</u>	-
Seminar FD	-	-	-	-	DI2, B2d	GM FD 1, WM FW/FD, VM FD ab WS 19/20: VM FD 1 VM FD 2	DI2a, DI2b, <u>GM FD</u> , <u>VM FD</u> ab WS 19/20: VM FD 1 VM FD 2	-

* applies to courses with a focus on the history of the English language / literature only.