

ANGLISTISCHE FÄCHER

****Bachelor of Arts Anglistik,
Master of Arts Intercultural Anglophone Studies,
Lehramtsstudiengänge Englisch****

ENGLISCHE LITERATURWISSENSCHAFT
ANGLOPHONE LITERATUREN UND KULTUREN
AMERIKANISTIK/NORDAMERIKASTUDIEN
ENGLISCHE SPRACHWISSENSCHAFT

Courses WS 2017-18

<https://campusonline.uni-bayreuth.de>

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Professoren und Mitarbeiter / Staff members

Information zu den einzelnen Professuren (u.a. Sprechstunden in der vorlesungsfreien Zeit und Vorlesungszeit finden Sie auf unserer Website(s) unter dem folgenden Link(s)

Information about all teaching staff members can be found under the following links:

Prof. Dr. Susan Arndt: <http://www.transkulturelle-anglistik.uni-bayreuth.de/de/index.html>

Prof. Dr. Markus Bieswanger: <http://www.english-linguistics2.uni-bayreuth.de/de/index.html>

Prof. Dr. Jeanne Cortiel: <http://www.amerikanistik.uni-bayreuth.de/de/index.html>

Dr. Sylvia Fehling: <http://www.anglistik.uni-bayreuth.de/de/Fachdidaktik/index.html>

Prof. Dr. Florian Kläger: <http://www.englit.uni-bayreuth.de/de/index.html>

Prof. Dr. Sylvia Mayer: <http://www.americanstudies.uni-bayreuth.de/en/index.html>

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BA Anglistik, Lehramtsstudiengänge

Englische/Amerikanische Literatur und Kultur und Englische Sprachwissenschaft: Grundlagen

English and American Literature and Culture and English Linguistics: Foundations

Grundlagen (Literatur) Foundations (Literature)

4110C Schreiben und Präsentieren **Cortiel**
The Craft of Research in the Humanities
D2
Ü 2st, Mo 10-12,

This class will focus on fundamental skills in academic research as a creative practice in literary and cultural studies. Small writing and presentation tasks based on a selection of short primary texts (e.g. Walt Whitman's poem "A Noiseless Patient Spider," and Kate Chopin's short story "A Story of an Hour") will prepare students for larger research projects (such as term papers and your BA or MA thesis). Through a series of small assignments students will practice finding a topic and appropriate sources, defining a research question and theoretical framework, developing a methodology, shaping an analytical argument and reporting their work in a presentation and in writing. More information on resources and projects will be available online (elearning.uni-bayreuth.de).

41135 Introduction to English Literary and Cultural Studies **Kläger**
BA (Anglistik) A1; BA IS A 1.1; Lehramt (alt) A1, (neu) GM
Lit; MAIAS A5 (old: C1)
Ü 2st, Mi 8-10,

This foundational class offers an introduction to key concepts, methods and theories for the study of the literatures and cultures of Great Britain and Ireland. On the basis of familiarity with what 'literature' and 'culture' have historically been taken to be, we aim to understand interconnections between them, learn about classifications of texts and other cultural artefacts, and acquire command of the scholarly terminology for discussing them.

Reading assignments will be made available in digital form.

41101 Introduction to American Literary and Cultural Studies **Mayer**
BA (Amerikanistik) A 1; Lehramt A 1 (alt), GM Lit (neu);
MAIAS elective seminar A 1.4, C 3 (old), A 4, C 3 (new)
Ü 2st., Di 10-12,

First class meeting: Tuesday, October 17, 2017

In our rapidly changing world, the United States continues to be at the forefront of world events. As an economic power whose historical and current cultural formations have contributed strongly to our contemporary, increasingly globalized world, U.S. literature and culture call for in-depth investigation. This introductory class has three major goals. (1) It provides a survey of

American literary and cultural history from the 17th to the 21st century, giving particular emphasis to the diversity of (ethnic) voices and to the diversity of media and genres that have shaped it. (2) It introduces basic theoretical and methodological concepts that have defined the field of American Studies since its emergence in the 1930s. (3) It introduces participants to the systematic analysis of literary texts and of films (the film we will study is the environmental blockbuster movie *The Day After Tomorrow*).

Text to be purchased: Neil Campbell and Alasdair Kean. *American Cultural Studies. An Introduction to American Culture*. [latest edition]; Requirements: regular participation, written exam

4110L Survey: Introduction to British Literature **Arndt, Kläger**
41149 The Victorian Age
(Teilgebiet 1.2; BA A3; BA Int.Stud. A 1.2, A 2.5; BA LA GM
Lit; MAIAS A 1.4 alt; A4 neu, other MA(s)
V 2st, Do 12-14,

This introductory lecture surveys English literature of the Victorian period across a range of genres. We shall consider the nineteenth-century historical and cultural context, including contemporary reflections on poetics, on developments in society, the sciences, and technology, with a particular focus on colonialism and gender. Our readings will address the ecology of Victorian genres with a major focus on the novel, but also on poetry, drama, and non-fictional forms of writing. The involvement of literary authors in the project of empire will be addressed with particular regard to writings on Africa and India.

To be purchased:

Dickens, Charles, *Hard Times for These Times* [1854], ed. Kate Flint (London: Penguin, 2003), ISBN 9780141439679

Wilde, Oscar, *The Uncensored Picture of Dorian Gray* [1890], ed. Nicholas Frankel (Cambridge, Mass.: Belknap Press of Harvard University Press, 2011). ISBN 9780674066311

Further reading assignments will be made available in digital form.

4110A Survey American Literary and Cultural History **Cortiel**
IV: American Literature and Popular Culture since 1945
Teilgebiet 1.3; BA A3, A7; MAIAS C 1 (old), A 5 (new)
V 2st, Mo 14-16,

This lecture provides a survey of important developments in US-American literature and popular culture over the past 60 years. Grounded in a number of selected primary readings, we will cover established literary periods and movements such as the Beat Generation, New Journalism, the Black Arts Movement and the way in which Postmodernism breaks with and continues Modernism in literature; at the same time, we will examine the rise of television, the Civil Rights Movement, the movements of the Counterculture, Feminism, Popular Music, Film and other developments that have shaped American culture since the end of World War II. Credits and grading: final exam. More information and study materials will be available online (elearning.uni-bayreuth.de).

4110M Introduction to Transcultural Studies**Arndt**

(Teilgebiete 1.4, 1.5; Module: BA Int. Studies A 1.2.1, BA Ang/Am A4, B 3.1; MAIAS, A 1.4 alt; A4 neu sowie C 1 alt; A5 neu.; MA Literatur & Medien, MA KuGeA F2, LA GM Lit A4; KuGeA F1)
PS 2st, Do 17-20, bi-weekly and block

This course aims at introducing students to the field of transcultural studies. Concepts such as culture, identity, position, belonging in the context of migration and diaspora and as caused by processes of globalisation and cultural encounters and entanglements are at the fore. These concepts will be mobilised for a literary analysis of Zadie Smith's *White Teeth* and Philipp Khabo Koepsell's *Die Akte James Knopf*. Writing in different academic formats is practiced throughout the course. Moreover, a workshop with the artist and activist Mduduzi Khumalo will invite students to prepare a film project with exhibition. The course will be concluded by a public symposium with vernissage and film screening.

Please sign up for this class on our e-learning server (Moodle) at www.elearning.unibayreuth.de. Information about core readings and course requirements will be available in the e-learning platform by October 15th, 2017.

Primary readings:

1. Koepsell, Philipp Khabo. *Die Akte James Knopf Afrodeutsche Wort- und Streitkunst*. Münster: Unrast, 2010
2. Smith, Zadie. *White Teeth*. New York: Vintage International, 2001.

4110E Proseminar Literary Studies**Friedrich-
Gemkow**

From Heathcliff to Helen Huntingdon: The Works of the Brontë Sisters

**BA (Anglistik) A4, A7, D2; BA IS A1.2, A 1.3, A 2.1, A 2.5;
Lehramt (alt) A4, A4a, (neu) VM Lit, WM FW/FD, WM FW1/2;
MAIAS A4/C3 (old: A1.4, C1)
PS, 2st., Do 10-12,**

This seminar sets its focus on selected works by Emily, Anne and Charlotte Brontë. Judging from our perspective, they are among the best-known female writers of 19th century Britain. Nevertheless, during their lifetime they preferred to hide their identity and use male pseudonyms when publishing their works. Was society not ready for their works? To answer this question and its implications, we will shed light on the social conditions of that time having a clear focus on the status of women in society. By the help of this knowledge, we will analyse the unconventional and passionate works of the Brontë sisters with regard to style and concept. Among others, striking aspects to be discussed will be the use of Gothic elements as well as the psychological development of the self to drive the story forward. Hence, this seminar aims at exploring different ways of addressing social issues and concerns that turned the selected works into pieces of art that impress with modernity.

Texts to be obtained by students:

Emily Brontë, *Wuthering Heights*
Anne Brontë, *The Tenant of Wildfell Hall*
Charlotte Brontë, *Jane Eyre*

4110F Proseminar Literary Studies**Friedrich-
Gemkow****The Victorian Age and Its Literary Representations****BA (Anglistik) A4, A7, D2; BA IS A1.2, A 1.3, A 2.1, A 2.5;****Lehramt (alt) A4, A4a, (neu) VM Lit, WM FW/FD, WM FW1/2;****MAIAS A4/C3 (old: A1.4, C1)****PS, 2st., Do 12-14,**

During the reign of Queen Victoria (1837-1901) prosperity increased in Britain resulting out of the expanding Empire and technological advancements. Nevertheless, it was not only a period of success including major scientific and philosophical discoveries, but the rapid urbanization triggered by the Industrial Revolution also led to miserable working and living conditions for working-class people. This course aims at exploring the Victorian Age from different angles. With the help of non-fictional writing, we will get an insight into the actual living circumstances and attitudes of that time. By reading various forms of literary representations, we will highlight the aspects people were mostly concerned about and analyze the methods writers used to depict these social issues.

Texts to be obtained by students:Charles Dickens. *Hard Times*Florence Nightingale. *Cassandra*Oscar Wilde. *The Importance of Being Earnest***41120 Proseminar Literary Studies****Gan****Asia and the Alien: Techno-Orientalism in Contemporary
American Popular Fiction****BA Amerikanistik (Teilgebiet 1.3) A4, A7, B1.1, B2.1, B3.1;****Lehramt A4, A4a, B2d (alt); VM Lit, WM FW (neu); MAIAS****elective A1.4, C3.1 (old), A4, C 3 (new)****Ü 2st., Di 12-14,**

In Edward Said's postcolonial analysis of Orientalism, the "East" known to the "West" is systematically constructed by western institutions, literary and cultural production. Since the 1980s, the presence of Asia and Asians in American popular fiction has shifted to a technological imagination, a phenomenon known as Techno-Orientalism. Prominent examples of this are the characters of Neo Seoul in *Cloud Atlas* (2012), or T-1000 in *Terminator: Genisys* (2015). After the introductory sessions we will focus on two novels: Andy Weir's *The Martian* (2011) and Paolo Bacigalupi's *The Windup Girl* (2009). This Proseminar will introduce students to the theories and methods of narrative analysis and provide room for intensive close readings of these two novels.

Texts to be purchased:

Weir, Andy. *The Martian*. Crown, 2011.Bacigalupi, Paolo. *The Windup Girl*. Orbit, 2009.

41134 Proseminar Literary Studies**Klestil**

Narratives of Slavery in African American Literature
BA Amerikanistik (Teilgebiet 1.3) A4, A7, B1.1, B2.1, B3.1;
Lehramt A4, A4a, B2d (alt); VM Lit, WM FW (neu); MAIAS
elective A1.4, C3.1 (old), MAIAS A4, C3 (new)
PS 2st., Mi 12-14,

First class meeting: Wednesday, October 18, 2017

In March 2017, Ben Carson, U.S. Secretary of Housing and Urban Development, made a highly controversial statement about slavery, calling slaves “other immigrants who came here in the bottom of slave ships, worked even longer, even harder for less.” The quote triggers a host of questions concerning the meaning, memory and legacy of slavery in the past and the present, which this seminar turns to through African American literature. We will begin by analyzing pre-Civil War fugitive slave narratives, a genre in which authors autobiographically described their enslavement and escape. Moving on to African American literature of the Reconstruction period through the twentieth century, we will then explore (in excerpts) how slave narratives after slavery and other genres including short stories and novels, took up and wrote narratives of slavery. In a last step, we return to contemporary American culture through Charles Johnson’s neo-slave narrative *Middle Passage* (1990). Beyond giving an introduction to the rich tradition of African American literature, this seminar aims to sharpen our understanding of U.S. racial slavery and of its continuing cultural significance.

Text to be purchased (if possible, please obtain the exact editions given below):

Frederick Douglass. *Narrative of the Life of Frederick Douglass*. New York, London: Norton, 1997. [ISBN: 978-0-393-96966-5]

Johnson, Charles. *Middle Passage*. New York: Scribner 1990. [ISBN: 978-0-684-85588-2]

4112F Proseminar Literary Studies**Koch**

Graveyards, Ghosts and Haunted Castles: Gothic Fiction,
1760-1820
BA (Anglistik) A4, A7, D2; BA IS A1.2, A 1.3, A 2.1, A 2.5;
Lehramt (alt) A4, A4a, (neu) VM Lit, WM FW/FD, WM FW1/2;
MAIAS A4/C3 (old: A1.4, C1)
PS 2st., Mi 14-16,

In this seminar, we shall look at early Gothic fiction from the middle of the eighteenth to the beginning of the nineteenth century. What gave rise to the Gothic and what tropes are developing during this early period (which will influence later horror fiction and film)? Gothic literature will also be contextualised within developments in history, society and art, such as the Gothic Revival, medievalism and the Sublime. Since Gothic fiction became popular with readers from the start, i.e. these books were often bestsellers and they were disregarded as trivial literature by critics, we shall take the reception of the Gothic into account, too, and look at some so-called Gothic bluebooks, for example, as well as parodies. Please read *The Castle of Otranto* and *The Mysteries of Udolpho* over the term break.

To be purchased:

Horace Walpole. *The Castle of Otranto*. Ed. Nick Groom. (Oxford’s World Classics). ISBN: 978-0198704447.

Ann Radcliffe. *The Mysteries of Udolpho*. Ed. Bonamy Dobree. (Oxford’s World Classics). ISBN: 978-0199537419.

Matthew Lewis. *The Monk*. Ed. Howard Anderson and Nick Groom. (Oxford's World Classics). ISBN: 978-0198704454.
Jane Austen. *Northanger Abbey*. Ed. Marilyn Butler (Penguin Classics). ISBN: 978-0141439792.

4110G Proseminar Literary Studies **Matzke**
**Introduction to British Poetry II:
Victorian Age to the Present**
BA (Anglistik) A4, A7, D2; BA IS A1.2, A 1.3, A 2.1, A 2.5;
Lehramt (alt) A4, A4a, (neu) VM Lit, WM FW/FD, WM FW1/2;
MAIAS A4/C3 (old: A1.4, C1), MA Literatur & Medien
PS 2st, Di 8-10,

This seminar provides an introduction to selected British poetry from the Victorian Age to the present. We will engage in close readings of these texts and look at their historical and cultural contexts. Following Billy Collins' "Introduction to Poetry" (1986), we will 'hold' these poems 'up to the light', 'drop' questions into them, 'walk inside their rooms and feel the walls for a light switch', perform them and read them aloud, and we will think about what reading poetry means to us today.

This is part two of a two-semester introduction to British poetry. Each course can also be taken separately. Professed lovers of poetry may obtain the *Norton Anthology of Poetry*, 4th or 5th edition or any edition of the *Norton Anthology of English Literature*, vol. 2.

4110H Proseminar Literary Studies **Matzke**
**Introduction to British Drama II:
1960s to the Present**
BA (Anglistik) A4, A7, D2; BA IS A1.2, A 1.3, A 2.1, A 2.5;
Lehramt (alt) A4, A4a, (neu) VM Lit, WM FW/FD, WM FW1/2;
MAIAS A4/C3 (old: A1.4, C1), MA Literatur & Medien, BA
Theater & Medien
PS 2st, Di 10-12,

This course provides an introduction to major British dramatists and plays from the late 1950s to the present. We will look at texts and contexts, and trace patterns of development in British theatre over a period of sixty years. If possible, we will also attend a theatre production at the *Staatstheater Nürnberg*.

The following plays will be considered:

Shelagh Delaney, *A Taste of Honey* (1959)
Peter Shaffer, *Equus* (1973)
Caryl Churchill, *Top Girls* (1982)
Sarah Kane, *Blasted* (1995)
Roy Williams, *Sing Yer Heart Out for the Lads* (2002)

This is part two of a two-semester introduction to British drama. Each course can also be taken separately

4110I Proseminar Literary Studies

Matzke

Trickster Theatre: An Introduction to Ghanaian Drama
BA (Anglistik) A4, A7, D2; BA IS A1.2, A 1.3, A 2.1, A 2.5;
Lehramt (alt) A4, A4a, (neu) VM Lit, WM FW/FD, WM FW1/2;
MAIAS A4/C3 (old: A1.4, C1), MA Literatur & Medien, BA
Theater & Medien, BA KuGeA, BA ASpLiKu
PS 2st, Mo 12-14,

Modern Ghanaian theatre culture is intricately linked to the nation's socio-political history and ideas of Pan-Africanism. In this seminar, we will look at selected playwrights and performance forms to discover some of these historical and literary connections. Dramatists and directors considered include Kobina Sekyi, the 'mother' of the National Theatre Movement, Efu Sutherland; Mohammed Ben-Abdallah and Efo Kodjo Mawugbe. We will pay particular attention to the spider and trickster figure, *Ananse*, in Ghanaian theatre and its various transformations in, for example, concert party, Sutherland's *Anasegro* ('Ananse plays') or Abdallah's *Abibigro*, a form of (Pan-)African total theatre.

Recommended preparatory reading:

Jesse Weaver Shipley, *Trickster Theatre: The Poetics of Freedom in Urban Africa* (2015)

David Afriyie Donkor, *Spiders of the Market: Ghanaian Trickster Performance in a Web of Neoliberalism* (2016)

A reader with additional material will be made available at the beginning of the semester.

There will be an optional one-hour "Übung" accompanying this seminar, where we have time and space to explore one or more theatre texts practically. Please check the notice board in GW I for dates and details.

4110N Übung/Workshop Literary Studies

Matzke

The Marriage of Anasewa:
Workshop on Ghanaian Theatre
BA (Anglistik) A7, D2; MA Literatur & Medien, BA Theater &
Medien, BA KuGeA, BA ASpLiKu
Ü 1st , time and place tba
('Blockseminar')

In this "Übung" we will practically explore a play by the prominent Ghanaian playwright Efu Sutherland, *The Marriage of Anasewa* (1975).

This class is part of PS "Trickster Theatre: An Introduction to Ghanaian Drama", but can also be taken separately. The workshop will take place either Dec 1./2. or Dec 8./9. (Friday evening/Saturday). Please check the notice board in GW I for dates and details.

Additional registration on e-learning required until 1 Nov 2017!

4110J Proseminar Literary Studies

Matzke

*A Beautiful Place to Die:***Recent Crime Fiction from South Africa****BA (Anglistik) A4, A7, D2; BA IS A1.2, A 1.3, A 2.1, A 2.5;****Lehramt (alt) A4, A4a, (neu) VM Lit, WM FW/FD, WM FW1/2;****MAIAS A4/C3 (old: A1.4, C1), MA Literatur & Medien, BA****KuGeA, BA ASpLiKu****PS 2st, Mo 14-16,**

With the imminent publication of *A Survey of South African Crime Fiction* (University of KwaZulu-Natal Press, 2017) by Sam Naidu and Elizabeth le Roux, crime fiction aficionados are finally being presented with a study aid that provides guidance through the plethora of crime narratives emerging out of South Africa ever since the end of apartheid. In this seminar we will be looking at the genre's publishing history, genre categories and the role of crime fiction in society; and we will critically analyse a selection of *krimi* texts, focusing among others on gender, eco-criticism, and the link between past and present.

We will have the good fortune of hosting Sam Naidu at UBT for a public lecture in early 2018!

The following texts will be considered:

Angela Makholva, *Red Ink* (2007)

Deon Meyer, *Blood Safari* (2009)

Mala Nunn, *A Beautiful Place to Die* (2009)

Michiel Heyns, *Lost Ground* (2011)

Sam Naidu and Elizabeth le Roux, *A Survey of South African Crime Fiction* (2017)

UKZN Press will provide us with discounted textbook copies of the *Survey*, so please sign up as soon as possible.

Additional registration on e-learning required until 15 September 2017.

41136 Proseminar Literary Studies

Müller

Contemporary Science Fiction Television at the Frontier**BA Amerikanistik (Teilgebiet 1.3) A4, A7, B1.1, B2.1, B3.1;****Lehramt A4, A4a, B2d (alt); VM Lit, WM FW (neu); MAIAS****elective A1.4, C3.1 (old), A 4, C 3 (new)****Ü 2st., Mi 14-16,**

First class meeting: Wednesday, October 18, 2017

Since its beginnings in the 1940s American science fiction television has displayed a continuing fascination with the notion of the frontier – the historical concept of a colonial border line moving further and further west. Science fiction television has transplanted the concept from the American West to outer space. This class will explore the continuing relevance of the frontier in contemporary science fiction television by charting its transformations from the 20th to 21st century. We will discuss how the frontier works as a mythical narrative and how it reconceptualizes space(s) in speculative alternative settings created by science fiction. The class will focus on two examples: *Star Trek: The Original Series* (1966-1969, Season 1) and *Terra Nova* (2011). Please purchase *Star Trek* (1966-1969, Season 1) and *Terra Nova* (2011, Season 1).

Please register for this course via CampusOnline until October 9, 2017

Textbook: Bieswanger, Markus & Annette Becker. 2016. *Introduction to English Linguistics*. 4th edition. Tübingen: Francke.

41165 **Proseminar Linguistics** **Anchimbe**
Textlinguistics BA: A6 & A7 (Teilgebiet B 2.3); BA IS;
Lehramt RS A6; Lehramt Gym neu VM Ling; MAIAS
(elective alt: A1.4/neu A4)
PS 2st, Mo 12-14

How are written texts composed? Are texts within certain genres different from texts in other genres? These questions are very important to text linguistics. This course will focus on aspects of grammar beyond the sentence, especially cohesion, coherence intentionality, acceptability, informativity, contextuality and intertextuality, in different genres in English. We will also study electronic text genres and how these have affected traditional text production at various levels: grammar, template, audience and medium.

Reading: De Beaugrande, Rober A. & Wolfgang U. Dressler 2001. *Introduction to Text Linguistics*. London: Longman.

4118E **Proseminar Linguistics** **Anchimbe**
Pragmatics
BA A6 & A7 (Teilgebiet B 2.4); BA IS; Lehramt RS A6;
Lehramt Gym alt A6 & A7; Lehramt Gym neu VM Ling.;
MAIAS (elective alt: A1.4/neu A4)
PS 2st, Mo 14-16

The aim of this course is to deepen participants' knowledge of pragmatics acquired in the course "Introduction to English Linguistics I". It will give them the chance to apply some of the major theories in pragmatics on various communicative contexts. Topics to be covered include deixis, speech acts, politeness, face, avoidance, discourse markers, implicature and presupposition. Participants will be expected to apply some of these topics to real life corpus or data.

Reading: Thomas, Jenny. 1995. *Meaning in Interaction: An Introduction to Pragmatics*. London: Longman.

4118A **Proseminar Linguistics** **Bieswanger**
Phonetics & Phonology
BA A6 & A7 (Teilgebiet 2.1); BA IS; Lehramt Gym neu VM
Ling.; LA RS A6; MAIAS (elective alt: A1.4/neu A4)
PS 2st, Di 10-12,

Phonetics and phonology are sub-branches of linguistics concerned with the characteristics and functions of speech sounds in human language. We will take a close look at the description, articulation and function of speech sounds, and compare the inventories of sounds used in English, German and other languages. Additional topics include suprasegmental phonology and issues related to connected speech.

41155 Proseminar Linguistics**Mühleisen**

The Global Spread of English: History, Varieties, Contexts
BA (Teilgebiet B 2.2), LA VM Ling, MAIAS (elective alt:
A1.4/neu A4)
PS, Mi 10-12,

In the last few decades, the globalization of English has become a major focus of study in linguistics. In this course, we will look at the historical conditions of the spread of English, the functions and models of native as well as non-native Englishes, at the structural characteristics of different varieties of English in various regions (e.g. Caribbean, Africa, Asia, the Pacific), as well as attitudes towards diversity and change in English. Throughout the seminar, we will not only explore phonological, morpho-syntactic and lexical features of specific varieties of English but also look at how these varieties are used, for instance in literary texts.

Please register for this class by October 9, 2017 at: amaneek.katwaroo@uni-bayreuth.de
and on CAMPUSOnline

4116A Proseminar Linguistics**Oliveira**

Second Language Acquisition
BA A6 & A7 (Teilgebiet 2.2); BA IS; Lehramt Gym neu VM
Ling.; LA RS A6; MAIAS (elective alt: A1.4/neu A4)
PS 2st., Do 14-16,

In this seminar, we will deal with important aspects of second language acquisition (in particular of foreign language acquisition) as well as different language teaching methodologies. The two will be linked: the implications of findings from SLA studies for language teaching and the theoretical assumptions the existing language teaching methodologies are based on. We will not only examine theories and methods, but also studies of learner performance and how they contribute to the field of foreign language teaching. Furthermore, we will discuss First Language Acquisition and Bilingualism in order to receive a clear overview of the topic of language learning.

Please register for this course on CampusOnline until October 15.

4116B Proseminar Linguistics**Rüdiger**

Language and Power
BA A6 & A7 (Teilgebiet 2.4); BA IS; Lehramt Gym neu VM
Ling.; LA RS A6; MAIAS (elective alt: A1.4/neu A4)
PS, 2st., Di 12-14,

In this course, we will investigate the connection between language and social, cultural, and political aspects of power. As can be seen in diverse sources such as police interviews, racist jokes, women's and men's magazines, and political speeches, language is a powerful tool. Delving into the world of language and power, we will focus on various issues including gender, race, humour, law, advertising, and politics. This course also includes sessions on forensic linguistics and language and identity.

Please register for this course on CampusOnline until October 15.

41169 History of the English Language
BA (Teilgebiet B 2.1), Lehramt, A 5a
V, 2st., Mi 16-18,

Rüdiger

This series of lectures will present an overview of the most important changes in the course of the history of the English language. Main attention will be given to the origin and development of the English vocabulary, as well as to morphosyntactic and phonological changes in all periods as far as their consequences can still be felt in present-day English.

Note: This class is compulsory for Lehramt Gymnasium students (final written exam) !!

Please register for this course on CampusOnline until October 15

BA: Submodul (Wahlpflichtveranstaltungen) BA Submodule (electives)

Alle oben angegebenen Seminare sind in diesem Submodul wählbar. / All seminars listed above can be chosen.

Fachübergreifender Modulbereich E

Transdisciplinary module area E

Lehrstuhl Geschichte der Frühen Neuzeit

Prof. Dr. Susanne Lachenicht

Geschichte der Frühen Neuzeit

Anne Sophie Overkamp

SEMINAR

55261 Introduction to History

S 2st, Blockveranstaltung, Di 14-18 Uhr

Beginn: 24. Oktober - 12. Dezember 2017

MA History & Economics, „Convergence“, Master programmes of related faculties The objective of this course is to introduce students to the study of history and to teach them basic historical theories and methods. It will provide students with basic knowledge of periodization and the structuring of space. Specifically, the course will first provide practical insights for studying history introducing students to the practice of compiling bibliographies or using bibliographical tools. Second, it will help defining the different epochs of ancient history, the middle ages, the early modern period as well as recent and modern history. Third, it will introduce students to history as a science by debating methodological issues and tools as well as differentiating it from related sciences. It will teach some basic knowledge of chronology as well as familiarize students with the different kinds of historical sources and provide them with a basic knowledge of how to use sources.

Literature:

Jeremy Black / Donald Macrauld, Studying History, London 2017.

Geschichte der Frühen Neuzeit

Anne Sophie Overkamp und Julien Bérard

ÜBUNG

55263 Historiographie der Frühen Neuzeit

Ü 2st, Mo 12-14

Beginn: 17. Oktober 2017

BA Europäische Geschichte F1; BA Kultur und Gesellschaft Mobilitätsfenster;

Kombinationsfach Geschichte F; Lehrämter;

Master Geschichte–History–Histoire W3

Die Geschichte der Geschichtsschreibung ist ein Bereich der Geschichtswissenschaft, dem nur wenig Aufmerksamkeit geschenkt wird. Dabei ist eine Beschäftigung mit älteren Autoren und deren Verständnis von Vergangenheit im Rahmen eines Geschichtsstudiums durchaus sinnvoll: Es fördert nicht nur die kritische Reflexion des eigenen Faches, sondern auch die Fähigkeit, ältere historische Werke für die heutige Forschung überhaupt nutzen zu können. Im Rahmen der Übung werden demnach Entwicklungen und Merkmale der frühneuzeitlichen Geschichtsschreibung thematisiert. Ferner wird die Interpretationsfähigkeit historiographischer Quellen anhand von Quellenlektüre trainiert.

Literatur:

Mirjana Gross, Von der Antike bis zur Postmoderne. Die zeitgenössische

Geschichtsschreibung und ihre Wurzeln, Wien, Köln, Weimar 1998; José Rabasa,

Masayuki Sato, Edoardo Tortarolo (Hrsg.), The Oxford History of Historical Writing.

1400 – 1800, Oxford 2012; Christian Simon, Historiographie. Eine Einführung,

Stuttgart (Hohenheim) 1996; Markus Völkel, Geschichtsschreibung. Eine Einführung in globaler Perspektive, Köln 2006.

BA: Submodul (Wahlpflichtveranstaltungen)

Alle oben angegebenen Seminare sind in diesem Submodul wählbar.

Sprachpraktische Ausbildung

WICHTIG Lehrangebote: Elektronische Anmeldungen zu Beginn der Vorlesungszeit.

Attention: see web site **Sprachenzentrum** for courses and rooms.

Lehramtsstudiengänge: Grundlagen Fachdidaktik

4111A Einführung in die Fachdidaktik Englisch
Modulzuordnung: DI1, GM FD1, GM FD2
Mi 16-18,

Fehling

Das Einführungsseminar stellt grundlegende Entwicklungen, Gebiete und Methoden der Fachdidaktik Englisch vor und beschäftigt sich u. a. mit Konzeptionen und Prinzipien des Fremdsprachenunterrichts, Spracherwerbstheorien, der Analyse zentraler Aspekte des Lern- und Lehrprozesses sowie Methoden der Einführung von Lexik und Grammatik. Ferner wird auf Prozesse fokussiert, die bei den sprachlichen Fertigkeiten Hörverstehen, Lesen, Sprechen und Schreiben ablaufen und auf deren didaktisch-methodische Umsetzung im Unterricht. Weitere Themen sind die Entwicklung von Medienkompetenz, die Arbeit mit literarischen Texten, bilinguales Lehren und Lernen sowie interkulturelles Lernen.

Anmeldung zum Seminar bitte über CAMPUSonline.

4111B Einführung in die Fachdidaktik Englisch
Modulzuordnung: DI1, GM FD1, GM FD2
Mi 18-20,

Fehling

Das Einführungsseminar stellt grundlegende Entwicklungen, Gebiete und Methoden der Fachdidaktik Englisch vor und beschäftigt sich u. a. mit Konzeptionen und Prinzipien des Fremdsprachenunterrichts, Spracherwerbstheorien, der Analyse zentraler Aspekte des Lern- und Lehrprozesses sowie Methoden der Einführung von Lexik und Grammatik. Ferner wird auf Prozesse fokussiert, die bei den sprachlichen Fertigkeiten Hörverstehen, Lesen, Sprechen und Schreiben ablaufen und auf deren didaktisch-methodische Umsetzung im Unterricht. Weitere Themen sind die Entwicklung von Medienkompetenz, die Arbeit mit literarischen Texten, bilinguales Lehren und Lernen sowie interkulturelles Lernen.

Anmeldung zum Seminar bitte über CAMPUSonline.

4111C Vorbereitung für die Erste Lehramtsprüfung
Fachdidaktik Englisch
Modulzuordnung: B2d, freier Wahlbereich, EM FD
Do 12-14,

Fehling

Die Veranstaltung dient der Vorbereitung auf das schriftliche Staatsexamen in der Fachdidaktik Englisch. Dabei werden Fragen der Examensvorbereitung und der Vorgehensweise in der Klausur sowie mögliche Prüfungsthemen aus den folgenden Bereichen diskutiert:

- a) Sprachlerntheorien und individuelle Voraussetzungen des Spracherwerbs
- b) Theorie und Methodik des kommunikativen Englischunterrichts
- c) Theorien und Ziele des interkulturellen Lernens
- d) Ziele und Verfahren der Textarbeit in Hinblick auf interkulturelle, literarische und sprachliche Bildungsziele

Anmeldung zum Seminar bitte über CAMPUSonline.

4112M Vorbereitung für die Erste Lehramtsprüfung **Fehling**
Fachdidaktik Englisch
Modulzuordnung: B2d, freier Wahlbereich, EM FD
Do 16-18,

Die Veranstaltung dient der Vorbereitung auf das schriftliche Staatsexamen in der Fachdidaktik Englisch. Dabei werden Fragen der Examensvorbereitung und der Vorgehensweise in der Klausur sowie mögliche Prüfungsthemen aus den folgenden Bereichen diskutiert:

- a) Sprachlerntheorien und individuelle Voraussetzungen des Spracherwerbs
- b) Theorie und Methodik des kommunikativen Englischunterrichts
- c) Theorien und Ziele des interkulturellen Lernens
- d) Ziele und Verfahren der Textarbeit in Hinblick auf interkulturelle, literarische und sprachliche Bildungsziele

Anmeldung zum Seminar bitte über CAMPUSonline.

4111F Seminar zum studienbegleitenden fachdidaktischen **Fehling**
Praktikum: Praktikumsschule Graf-Münster-Gymnasium
Modulzuordnung: Seminar aus dem freien Wahlbereich für
Studierende des Lehramtes, SPM FD, PM FD
Do 14-16,

Dieses Seminar beschäftigt sich mit der Erstellung und Analyse von Unterrichtseinheiten, dem Aufbau und Entwurf einer ausgearbeiteten Unterrichtsvorbereitung sowie der Analyse des Lehrplans. Zudem werden problematische Aspekte aus der Unterrichtspraxis des Englischunterrichts diskutiert und in Rückbindung an fachdidaktische Theorien Lösungswege dazu aufgezeigt.

Anmeldung zum Seminar bitte bei Dr. Sylvia Fehling: sylvia.fehling@uni-bayreuth.de

4111D Seminar zum studienbegleitenden fachdidaktischen **Franze**
Praktikum: Praktikumsschulen Markgräfin-Wilhelmine-
Gymnasium und Johannes-Kepler-Realschule
Modulzuordnung: Seminar aus dem freien Wahlbereich für
Studierende des Lehramtes, SPM FD, PM FD
Do 14-16,

Dieses Seminar beschäftigt sich mit der Erstellung und Analyse von Unterrichtseinheiten, dem Aufbau und Entwurf einer ausgearbeiteten Unterrichtsvorbereitung sowie der Analyse des Lehrplans. Zudem werden problematische Aspekte aus der Unterrichtspraxis des Englischunterrichts diskutiert und in Rückbindung an fachdidaktische Theorien Lösungswege dazu aufgezeigt.

Anmeldung zum Seminar bitte bei OStR' Ellen Franze: ellen.franze@uni-bayreuth.de

Englische/Amerikanische Literatur oder Englische Sprachwissenschaft: Vertiefung

English and American Literature or English Linguistics: Advanced Level

- 4112A Advanced Seminar Literary Studies** **Arndt**
**Introduction to Intersectionality Studies. Rereading
Shakespeare's *Othello*, *The Tempest*, *The Merchant of
Venice*, *Hamlet* and *The Sonnets*
(Teilgebiete 1.1. & 1.5, BA Amg/Am B 2.1; BA Int.Stud. A
2.2; LA B2a, B2e; BA LA SM Lit., WM FW 1,2; MAIAS A 1.1
alt; A2 neu)
HS 2st, Fr 12-15, bi-weekly and block,**

This seminar offers an introduction to intersectionality as a field of literary and cultural studies. Intersectionality has been generated by (Black) feminist scholars, eager to think power constellations and respective hierarchies, structures and discourses in context. In doing so, gender, sexuality, race, class, ability, age, religion and other concepts are approached with a keen eye on given entanglements. After engaging with some core text of Intersectionality Studies, this course will delve into a rereading of negotiations of intersectionality, power and positionality in Shakespeare's *Othello*, *The Tempest*, *The Merchant of Venice*, *Hamlet* and selected *sonnets* (1, 127, 130, 122, 144).

- 4110B Advanced Seminar Literary Studies** **Cortiel**
**Beyoncé: Text, Music, Performance - Interdisciplinary
Seminar** **Knaus**
**Teilgebiet 1.3, BA Ang/Am B1/B2/B3.1; MAIAS A 1.4, C
1 (old), A4, A5, C3 (new); andere MA Studiengänge.
HS 2st, Do 10-12,**

Beyoncé currently ranks among the most successful artists in the music industry, with more than 100 million record sales, 22 Grammy awards, 24 MTV video music awards among her achievements. From the very beginning of her solo career in 2003, her art and her public persona raised questions and stimulated debate about race, gender, (post)feminism and body politics in the United States. In this interdisciplinary seminar, we will examine selected songs of her six studio albums to analyze, discuss and contextualize lyrics, music, live-performances and narrative elements in her music videos. The seminar brings together the critical perspectives of musicology, popular music studies and American studies, inflected and informed by feminist and queer theory as well as critical race studies. Primary material: "Crazy in Love" from the Album *Dangerously in Love* (2003); "If I Were a Boy" and "Single Ladies (Put a Ring on it)" from the album *I am...Sasha Fierce* (2008); "Run the World (Girls)" from the album *4* (2011); "Pretty Hurts" and "Drunk in Love" from the album *Beyoncé* (2013); "Daddy Lessons" and "Formation" from the album *Lemonade* (2016).

4112C **Advanced Seminar Literary Studies**
Cultural Theories and Research Methods: Reading
Contemporary Popular Film
B2c/SM Kult
HS 2st, Mo 12-14,

Cortiel

This seminar will introduce major methods and theories in cultural studies with a focus on popular film. The seminar is project-based and will connect attention to film form with current theories of culture. After three introductory sessions, students will work in groups to develop original, methodologically sound readings of a contemporary film grounded in close shot-by-shot analysis and current theories of film and culture. While each group will develop its own approach using a selection of theoretical angles as a starting point, we will all analyze the same film, Denis Villeneuve's *Arrival* (2016). Active participation in and completion of the project is required for taking the final exam (B2c/SM Kult).

Please purchase a copy of the film and watch it before the beginning of the semester.

4112O **Advanced Seminar Literary Studies**
English Renaissance Poetry and Poetics
BA (Anglistik) B1, B1.1, B2, B2.2; Lehramt (alt) B2a, B2b,
(neu) SM Lit, WM FW 1, WM FW 2, WM FW/FD; MAIAS A 2,
A 4, A 5, C 1, C 2, C 3, D 1 (old: A 1.1, A 1.4, A 2, C 1, C 2, C
3.1.), other MA programmes
HS 2st, Di 16-18,

Kläger

During the reign of Elizabeth I, 'poetry' (i.e., literature) was subject to some debate concerning its nature, effect, and purposes. By reference to classical precedent, Elizabethan 'literary theorists' argued about the imitative character of poetic activity, the function of literature as a 'speaking picture', and its purpose to teach and delight. These concerns did not only occupy critics, however, as the precepts were applied by poets and readers alike, allowing us insight into a culture in which literary theory and practice were closely intertwined. Many of the debate's key issues are reflected, explicitly as well as implicitly, in the poetry of Philip Sidney, Edmund Spenser, William Shakespeare, John Donne, among others. In this course, we take a survey of English Renaissance poetics, focusing on but not restricted to Sir Philip Sidney's *Defence of Poetry*. We also consider poetological reflections in poetry, addressing topics such as mimesis, *ut pictura poesis*, and self-fashioning in and through poetry, but also the question after the relationship between past and present, the particular and the universal, and between language and nation.

Reading assignments will be made available in digital form.

4112N **Advanced Seminar Literary Studies**
British Modernist Prose
BA (Anglistik) B1, B1.1, B2, B2.2; Lehramt (alt) B2a, B2b,
(neu) SM Lit, WM FW 1, WM FW 2, WM FW/FD; MAIAS A 2,
A 4, A 5, C 1, C 2, C 3, D 1 (old: A 1.1, A 1.4, A 2, C 1, C 2, C
3.1.), other MA programmes
HS 2st, Mi 10-12,

Kläger

"On or about December 1910," Virginia Woolf declared, "human character changed," and she demanded that to represent this change, literature would also have to change. The innovations this entailed are now widely known under the rubric of 'modernism', traditionally seen as a transnational phenomenon encompassing a wide range of aesthetic and formal practices. In

this course, we shall approach modernism through a focus on prose writings by writers born or based in Britain and Ireland. How, we will ask, does prose writing – including not only the novel, but also the short story, the essay, and other genres – contribute to the modernist project? We shall examine modernist prose in the context of politics, religion, gender, and technology.

To be purchased:

Woolf, Virginia, *Mrs Dalloway* [1925], ed. Stella McNichol (London: Penguin, 2000) – ISBN 0141182490

Ford, Ford Madox, *The Good Soldier* [1915], ed. Martin Stannard (2nd ed., New York: Norton, 2012) – ISBN 9780393927924

Further reading assignments will be made available in digital form.

41133 [Advanced Seminar Literary Studies](#) **Mayer
American Drama After World War II: Arthur Miller
BA B 1, B 1.1., B 2, B 2.2 (Teilgebiet 1.3); Lehramt: B 2a, B 2b / SM Lit, WM FW 1, WM FW 2, WM FW /FD; MAIAS (old: A 1.1, A 1.4, A 2, C 1, C 2, C 3.1.; new: A 2, A 4, A 5, C 1, C 2, C 3, D 1) und andere MA-Studiengänge
HS 2st., Mo 10-12,**

First class meeting: Monday, October 23, 2017

This seminar will explore five plays by Arthur Miller, one of the preeminent American playwrights of the 20th century: "All My Sons," "Death of a Salesman," "The Crucible," "A Memory of Two Mondays," and "A View from the Bridge" (all text are included in the edition given below). These plays were published and first performed in the immediate aftermath of World War II, between 1947 and 1955, contributing to central political and cultural discourses in the post-war United States. Seminar discussions will first focus on central issues in American political and cultural history and, in particular, drama history, and will then move on to analysis of central generic, aesthetic, and thematic features of Miller's plays.

Text:

Arthur Miller. *Plays One*. London: Methuen Drama, 2009. [ISBN-13: 978-1408111307]

41132 [Vorbereitung für die Erste Lehramtsprüfung:](#) **Mayer
Englische/Amerikanische Literaturwissenschaft:
Amerikanische Literatur“
Lehramt B 2d / EM FW
Ü, 2st. Mi, 10-12,**

First class meeting: Wednesday, October 18, 2017

Diese Übung bereitet Lehramtsstudierende auf ihre Abschlussprüfungen vor, d.h. auf die literaturwissenschaftliche Klausur und gegebenenfalls auf die Erstellung der literaturwissenschaftlichen Staatsarbeit. Zur Vorbereitung der Klausur werden anhand der vorgegebenen Epochen- und Gattungsschwerpunkte die Kompetenzen im Bereich der Analyse narrativer, dramatischer und lyrischer Texte sowie Kenntnisse der amerikanischen Literatur- und Kulturgeschichte weiter vertieft. Gegenstand der Übung sind im Wintersemester 2017/18

ausschließlich Texte der amerikanischen Literatur bzw. die amerikanische Literatur- und Kulturgeschichte.

Sprachwissenschaft / Linguistics Advanced Level

41187 Vorbereitungskurs für die Erste Lehramtsprüfung **Anchimbe**
Englische Sprachwissenschaft Synchron
Lehramt B 2d, WM FW1
Ü 2st, Di 14-16

This class is specifically aimed at Lehramt students who intend to take their Staatsexamen in English linguistics with a synchronic focus (cf. "Anforderungsprofil Englische Linguistik synchron"). We will discuss a variety of central topics in linguistics and do exercises based on or taken from earlier Staatsexamen tests. A certain degree of linguistic knowledge is indispensable for this course (at least Introduction to English Linguistics I & II and one Pro- or Hauptseminar in one of the core areas of Part A of the Staatsexamensklausur) and there will be an informal entry quiz (equivalent to Introduction I and II class tests) in our first sessions, so brush up your Intro Linguistics knowledge before taking this class.

Note: This class will be conducted in English and German.

41188 Advanced Seminar Linguistics **Anchimbe**
The linguistics of football BA B1, B1.1, B2, B2.4 (Teilgebiet
2.4); LA RS B2e; LA Gym alt B2b; Lehramt Gym neu SM
Ling.; MAIAS A 1.1, A1.2a & A2; MA SprInK, BIGSAS
HS 2st, Di 10-12

The language of football is embellished with metaphors, ironies, suspense and other communicative strategies that deserve linguistic attention. This course looks at the discourses around football, produced through different media and in different geographical locations with the aim of investigating the strategies used. Focus is on football events, e.g. live commentaries, post-match interviews (players and officials), pre-match and post-match press conferences, fan club songs, etc. and on the medium of production, e.g. online live streaming, radio vs. television vs. loudspeaker commentaries, newspaper (print and online) match reports, etc.

Reading:

Lavric, Eva et al. (eds.) *The Linguistics of Football*. Tübingen: Gunter Narr. *Language of instruction: English*

41186 Advanced Seminar Linguistics **Bieswanger**
Variational Pragmatics
BA B1, B1.1, B2, B2.1 (Teilgebiet 2.3); BA IS; LA RS B2e;
Lehramt Gym neu SM Ling.; LA Gym alt B2b; MAIAS A 1.1,
A1.2a & A2 / MAIAS (old: A 1.1, A 1.4, A 2, C 1, C 2, C 3.1.;
new: A 2, A 4, A 5, C 1, C 2, C 3, D 1)
HS 2st, Di 14-16,

Variational pragmatics is a fairly new field of inquiry, aiming at the systematic investigation of previously neglected intra-lingual variation at the pragmatic level. We will focus on the theoretical framework of variational pragmatics and the empirical analysis of pragmatic variation concerning varieties of pluricentric languages such as English.

41180 [Advanced Seminar Linguistics](#)

Bieswanger

Englishes in the British Isles

**BA B1, B1.1, B2, B2.1 (Teilgebiet 2.2); BA IS; LA RS B2e;
Lehramt Gym neu SM Ling.; LA Gym alt B2b; MAIAS alt A
1.1, A1.2a & A2 / MAIAS (old: A 1.1, A 1.4, A 2, C 1, C 2, C
3.1.; new: A 2, A 4, A 5, C 1, C 2, C 3, D 1)
HS 2st, Mi 10-12,**

This course will explore the historical development as well as the linguistic features of different varieties of English spoken in the British Isles, including varieties of English English as well as Irish English, Scottish English and Welsh English. We will identify and compare the main linguistic characteristics of these varieties with the help of available literature, authentic texts, corpora, recordings and audio-visual material.

41182 [Project Work and Final Thesis Preparation](#)

Bieswanger

**BA, Lehramt, MA (MAIAS neu elective A4 and SprlnK), PhD
Ü 2st, Mo 16-18,**

This course is meant to give students an opportunity to develop and discuss their project work papers (*Projektseminar*, BA Anglistik/Amerikanistik B3) as well as their final thesis projects (*Bachelor thesis*, *MA thesis*, *Zulassungsarbeit*) in English linguistics. – Please note: This is not the exam preparation class for the written *Lehramt Staatsexamen* (please attend the class specifically designed for StEx candidates).

Students interested in participating in this course have to register via e-mail to bieswanger@uni-bayreuth.de by Oct 11, 2017.

41175 [Project Work and Final Thesis Preparation](#)

Mühleisen

**BA, LA, MA (MAIAS elective elective alt: A1.4/neu A4 and
MA SprlnK), PhD
Ü, Di 18-20,**

This course provides an opportunity for BA, LA and MA students to prepare and discuss their projects (*Projektseminar*, *Bachelorarbeit*, *Zulassungsarbeit für die Erste Staatsprüfung*, *MA-Thesis*) in English linguistics. BA and MA students may also use this class to prepare their oral and written exam topics. Note: this is **not** the Repetitorium for the preparation of the written exam for the Staatsexamen (see separate Übung for this)!

**Please register for this class by October 9, 2017 at: amane.katwaroo@uni-bayreuth.de
and on [CAMPUSOnline](#)**

4118C Advanced Seminar Linguistics**Mühleisen****Translation Theory: Language Variation and Postcolonial Translation****BA (Teilgebiet B 2.2, 2.4) , LA SM Ling, MAIAS alt A 1.1, A 1.2a, A2 /MAIAS neu C1, C2, C3, MA SprInK, PhD
HS, Do 10-12,**

This seminar on translation theory focuses on the translation and cultural adaptation of texts from and into varieties of English and English-related contact languages (e.g. Pidgins and Creoles).

After a brief overview of some classic issues in translation theory we will explore postcolonial translation theory, translation and power relationships as well as recent works on the translation of cultures in more detail. In the second part of the course, project groups will work on topics like varieties/dialects in translation, the adaptation of African and Caribbean works of literature in different cultural contexts, the works of Shakespeare and the Bible in varieties of English and in Creoles as well as re-translations of important literary works, etc. It is planned to then present the work of the project groups in a special workshop day/mini-conference in January 2018.

Please register for this class by October 9, 2017 at: amane.katwaroo@uni-bayreuth.de and on [CAMPUSOnline](#)

4118D MAIAS Advanced Seminar I Linguistics**Mühleisen****Linguistic Anthropology: Language, Food and Culture****MAIAS alt A3/neu D2, MA SprInK, PhD
HS, Do 14-16,**

Linguistic anthropology is an interdisciplinary field and deals with language, cognition and culture. How universal or culturally specific are our linguistic concepts and practices? Linguistic anthropology studies language as a cultural resource and speaking as a cultural practice. We will look at the theories and methods this field through discussions on the notion of culture, linguistic diversity, grammar in use, the role of speaking in social interaction, the organisation and meaning of conversational structures as well as participation as a unit of analysis. Our guiding theme in the analysis of these units will be the context of food and eating and the linguistic and cultural practices which are connected to these.

Special emphasis will also be placed on ethnographic fieldwork methods and transcription as tools of the study of linguistic anthropology.

Please register for this class by October 9, 2017 at: amane.katwaroo@uni-bayreuth.de and on [CAMPUSOnline](#)

Fachdidaktik (Vertiefung)**4112K Seminar Fachdidaktik Englisch****Slawik-
Wüllenweber****Medien und Medienkompetenz im Englischunterricht
Modulzuordnung: DI2, DI2a, DI2b, freier Wahlbereich, B2d,
Seminar im Rahmen von GM FD1, WM FD, VM FD
Di 10-12**

Medien sind ein wichtiger und nicht mehr wegzudenkender Bestandteil des zeitgemäßen Englischunterrichts. In diesem Seminar soll es darum gehen, geeignete Medien für den Englischunterricht und deren Einsatz näher zu beleuchten. Ebenso soll es ein Ziel dieses Seminars sein, die Funktion von Medien als Unterstützung des Lehrens hinsichtlich der fünf „skills“ zu untersuchen. Zuletzt werden die Medienkompetenz im Englischunterricht und damit zusammenhängende andere Kompetenzbereiche behandelt.

Anmeldung zum Seminar bitte über CAMPUSonline.

4112I Seminar Fachdidaktik Englisch **Franze**
Theorie & Praxis des Englischunterrichts
Modulzuordnung: DI2, DI2a, DI2b, freier Wahlbereich, B2d,
Seminar im Rahmen von GM FD1, WM FD, VM FD
Do 12-14

Das Seminar bietet in Anbindung an fachdidaktische Theorien eine praxisorientierte Auseinandersetzung mit zentralen Aspekten des Englischunterrichts wie der Unterrichtsplanung, der Vermittlung von sprachlichen Fertigkeiten und der Leistungsmessung. Der Schwerpunkt liegt dabei auf der inhaltlichen und methodischen Gestaltung von sprachlichen und kommunikativen Fertigkeiten.

Anmeldung zum Seminar bitte über CAMPUSonline.

4112H Seminar Fachdidaktik Englisch **Fehling**
Intercultural Learning
Modulzuordnung: DI2, DI2a, DI2b, freier Wahlbereich, B2d,
Seminar im Rahmen von GM FD1, WM FD, VM FD
Seminar for international students
Fr 10-12

The seminar starts on October 27th 2017.

This class contains a theoretical and practical approach to intercultural learning in the foreign language classroom. A main focus of this class will be on Schmidt's *ABC's of Cultural Understanding and Communication*. Every participant of this class will write an autobiography (Step A), conduct an interview (Step B) and write a cross-cultural analysis (Step C). In addition, theoretical aspects of intercultural learning will be focused on. Finally, it will be discussed how intercultural learning can be implemented into the foreign language classroom. This seminar is suitable for international students.

Please register for this course via CAMPUSonline and sylvia.fehling@uni-bayreuth.de

[MA Intercultural Anglophone Studies](#)

MAIAS Literature

4112Q [Advanced Seminar Literary Studies](#) **Arndt
BBC and Colonialism: Documentaries and Series
(Teilgebiete 1.2 & 1.5, & 1.5, MA only, MAIAS A 3 alt; D1
neu; MA KuGeA F2, F3)
HS 2st, Fr 15-18, bi-weekly and block,**

This seminar will focus on negotiations of colonialism in recent BBC productions. Based on a literary-historical introduction to British colonialism, the course will analyse the negotiation of colonialism in three recent BBC productions: the documentary *Racism. A History* (part 1-3, BBC 4, dir. Paul Tickell, 2007), the documentary on *Leo Africanus. A Man Between the Worlds* (BBC Arabic, dir. Jeremy Jeffs, 2011) and the TV-series *Taboo* (BBC 1, dir. Thomas & Chips Hardy, 2017).

4112R [Master MAIAS Research Seminar](#) **Arndt
C4 (alt); E 1 (neu), MA KuGeA F4, other MAs elective,
BIGSAS, Graduate School
OS Mi 17-20 (2SWS), bi-weekly and block**

This seminar is designed for graduate students at the MA or PhD level.

This Research Seminar is designed for in-depth discussion concerning methodical and analytical approaches within the wide realm of English Studies. Topics will revolve around participants' research projects that deal with US, British and Anglophone literature, film, theatre and new media/internet. We will read recently published core texts in the field of postcolonial studies, (trans)cultural studies, gender studies, post-human and digital studies. In doing so, the seminar offers a platform to discuss questions regarding the methodology and theory of student's research projects. The seminar will be concluded by a blocked session that offers students a platform to present their readings of these theories as related to their own theses/term papers in a workshop-like atmosphere.

Please sign up for this class on our e-learning server (Moodle) at www.elearning.unibayreuth.de by April 30th, 2017. The reading for this class will be made available in the form of a reader in the library (reserve shelf).

4112L [Cultural and Literary Theory](#) **Cortiel
MAIAS A1, andere MA-Studiengänge
HS, 2st. Do 14-16,**

This class is an advanced introduction to the theories of culture and literature that are the backbone of textual analysis and reading in literary and cultural studies, including Psychoanalysis, Feminist theory, Queer theory, New Historicism, Postcolonial Theory, and Ecocriticism. We will explore the ways in which these theories become productive in a reading of a classic American novel, F. Scott Fitzgerald's *The Great Gatsby* (1925). Please read the novel and purchase and explore our textbook before the beginning of the semester: Lois Tyson, *Critical Theory Today* (2014); I also recommend as an additional resource: Gregory Castle, *The Literary Theory Handbook* (Wiley-Blackwell 2013).

4112E **Advanced Seminar II (Literary Studies)**

Kläger

Formalisms

MAIAS D2 (old version: C3); MA Literatur & Medien

OS 2st, Di 14-16,

In the wake of the late twentieth-century 'theory wars' in literary studies, the discipline has begun to re-consider the specificities of literature and literary form vis-à-vis other media and modes of signification. The emergence and popularity of schools or movements such as 'the New Formalism' or 'the New Aestheticism' is evidence for this trend. The aim of such departures is to re-focus attention on literature and 'the literary' after decades of a heightened focus on the contexts of literary production. This research colloquium will explore recent developments in the study of literary form on the basis of critical developments in the twentieth century. Readings will include classic works of the New Criticism (by critics such as Cleanth Brooks, T.S. Eliot, William Empson) and of the Russian formalists (such as Roman Jakobson, Juri Lotman, and Jan Mukarovsky), as well as of their mid-twentieth-century successors (such as Mikhail Bakhtin, Northrop Frye, and Murray Krieger) and recent revivals of formalist criticism in the work of critics such as Isobel Armstrong, Susan Wolfson and Caroline Levine.

Reading assignments will be made available in digital form.

MAIAS Linguistics

4118F **MAIAS Master Seminar Linguistics**

Anchimbe

Research Seminar

(C4) MAIAS, Sprlnk, BIGSAS

OS 2st, Do 12-14

This course will deal with research methods and analytical frameworks in the field of contact linguistics. Borrowing from related disciplines like history, sociology and linguistics, we will look at issues of data collection and analysis, with special focus on topics like bi- and multilingualism, second and foreign language acquisition, pidgins and creoles, youth and social dialects, mixed codes, etc. Participants will be expected develop their own research projects focusing on one of these topics, and making use of data of their own: e.g. gathered from fieldwork or existing corpora.

Reading: Wei, Li and Melissa Moyer (eds.). 2008. *Blackwell Guide to Research Methods in Bilingualism and Multilingualism*. Oxford: Blackwell.

MAIAS Style and Register, Language courses

Courses offered in the Language Centre. Registration **IS NECESSARY** at or before beginning of course period. Consultation: Mary Redmond ([Office GW I, Room: 0.09](#), [Tel. 0921/55-3099](#), [mary.redmond\(at\)uni-bayreuth.de](mailto:mary.redmond(at)uni-bayreuth.de))

Sprachpraktische Ausbildung

WICHTIG Lehrangebote: **Elektronische Anmeldungen** zu Beginn der Vorlesungszeit.

Attention: see web site '**Sprachenzentrum**' for further information and rooms.

Sprachpraxis WiSe 17-18

	Mo	Di	Mi	Do	Fr
8- 10	Pronunciation	Integrierte Sprachkompetenz	Pronunciation Examenskolloquium Text Production	Grammar Übersetzung D-E	Grammar Examenskolloquium Oral Practice
10-12	Academic Writing I Academic Writing II Land.Sem.USA	Übersetzung D-E		Grammar Academic Writing II Integrierte Sprachkompetenz	Academic Writing I Examenskolloquium Sprachmittlung
12-14	Business Com	Academic Writing I Listening and Speaking Business Com Übersetzung D-E Land.Sem.GB Examenskolloquium Text Production	Grammar Listening and Speaking Business Com Land.Over.USA	Academic Writing I Land.Over.GB	
14-16	Grammar Translation D-E	Academic Writing I	Academic Writing I Sprachmittlung LA	Academic Writing I Translation D-E	
16-18	MAIAS Style/Register	Academic Writing II			

Yellow = Foundation (Grammar, Academic Writing I)

Turquoise = Intermediate (Pronunciation, Listening & Speaking)

Red = Advanced (Academic Writing II, Translation D-E, Übersetzung E-D)

GreyRed = Not required for Lehramt (Business Communication)

Pink = Lehramt only (Landeskunde Overview + Seminar, Sprachmittlung LA, Integrierte Sprachkompetenz)

Green = Examenskolloquien for Staatsexamen candidates only (Oral Practice, Text Production, Sprachmittlung)